

Cultural Diversity in Ontario's Performing Arts Education

June to July 2023



COMMUNITY RESEARCHERS

Methodology	
Data Collection Timeline	June to July 2023
Number of University Performing Arts Programs Analyzed	42
Number of College Performing Arts Programs Analyzed	35
Total Programs Analyzed	77
Number of University Courses Analyzed	5145
Number of College Courses Analyzed	860
Total Number of Courses Analyzed	6005
Lead Researchers	Sarah Yee and Michael Harker
Subject Matter Consultant	Bageshree Vaze from <i>Pratibha Arts</i>



Highlights

1: Over half of Ontario universities and colleges offer at least one performing arts program

- 58.3% of universities offer a dance, drama, and/or music program
- 50.0% of colleges offer a dance, drama, and/or music program

2: Frequency of cultural diversity mentions are more common at Ontario universities

- Over 60% of all university performing arts programs have 5+ cultural mentions
- 50% of colleges offering any performing arts program(s) have zero mentions in course descriptions

3: Comparative analysis showed that dance programs have the highest frequency of cultural mentions

- 31.3% of university dance course descriptions mentioned a racialized group
- 23.5% of college dance course descriptions mentioned a racialized group

4: Course description analysis measured the frequency of cultural mentions by group

- Among racialized groups, the Black population group was by far mentioned in the highest frequency across all performing arts programs
- Other racialized groups frequently mentioned include Latin American and Indigenous groups



Highlights

5: South Asian and Chinese groups were notably underserved in Ontario universities & colleges

- Overall, they were each mentioned in less than one percent of course descriptions
- Comparatively, these are the second and third-largest population groups in Ontario

6: Many racialized groups were underserved in Ontario college programs

- No mentions of Filipino, Japanese, Korean, South Asian, or Southeast Asian across all programs
- 66.7% of college drama programs have zero mentions of cultural diversity in course descriptions

7: Comparative analysis determined that GTA universities and colleges have higher cultural mentions

- On average, 90.0% of universities and 48.0% of colleges in the GTA had 5+ mentions
- 15.6% of universities and 50.0% of colleges outside of the GTA had zero mentions

8: York University and Centennial College ranked the highest in cultural diversity mentions

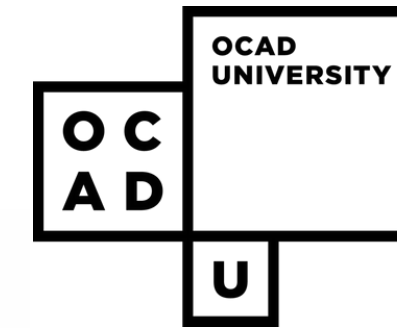
- Analysis of schools demonstrated the leaders in culturally diverse performing arts education were York University's Music and Dance programs and Centennial College's Dance Performance program



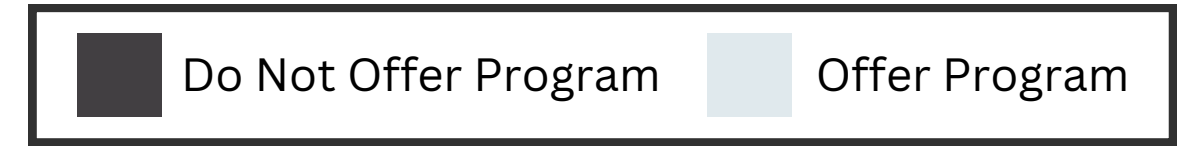
Section 1: ANALYSIS OF CULTURAL DIVERSITY IN ONTARIO UNIVERSITY PERFORMING ARTS PROGRAMS



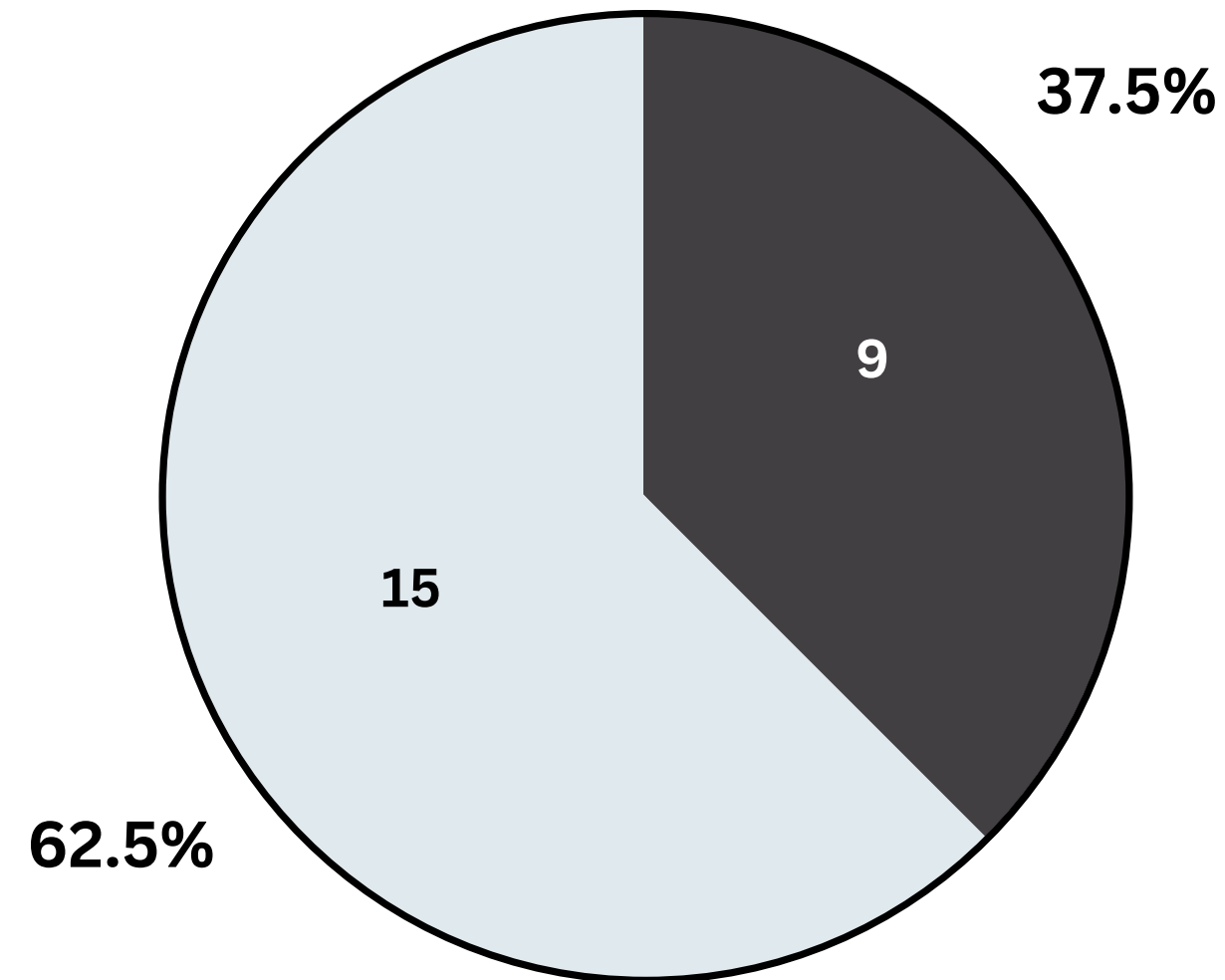
Public Ontario Universities Analyzed (24)



Proportion of Ontario Universities Offering Performing Arts Programs

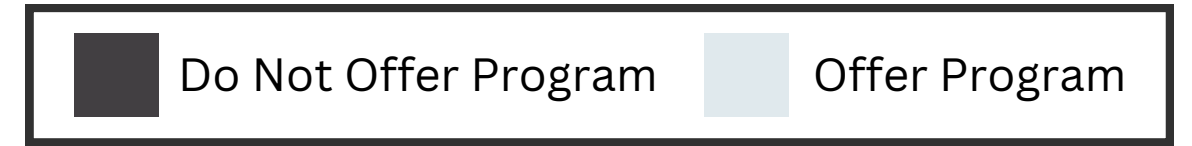


Any Performing Arts Program

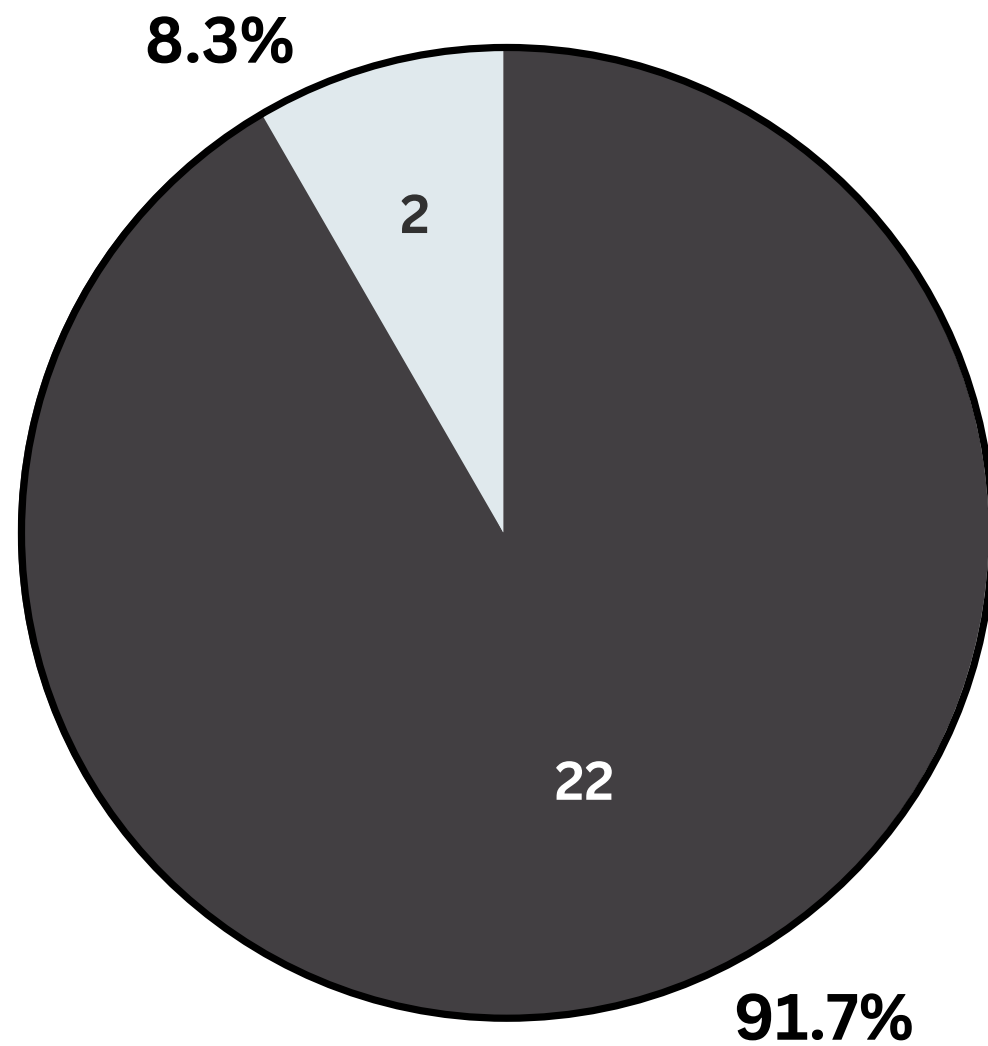


Proportion of Ontario Universities Offering Performing Arts Programs

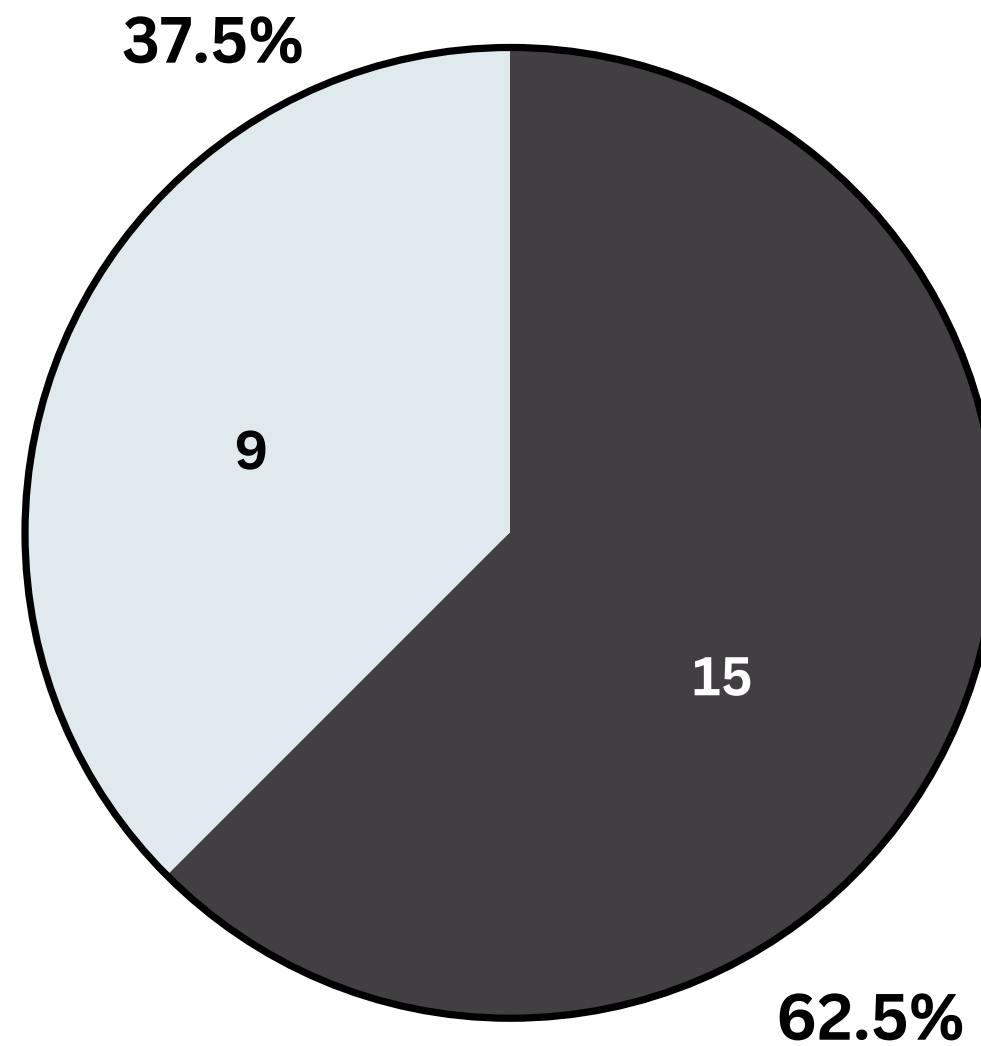
By Performing Arts Program



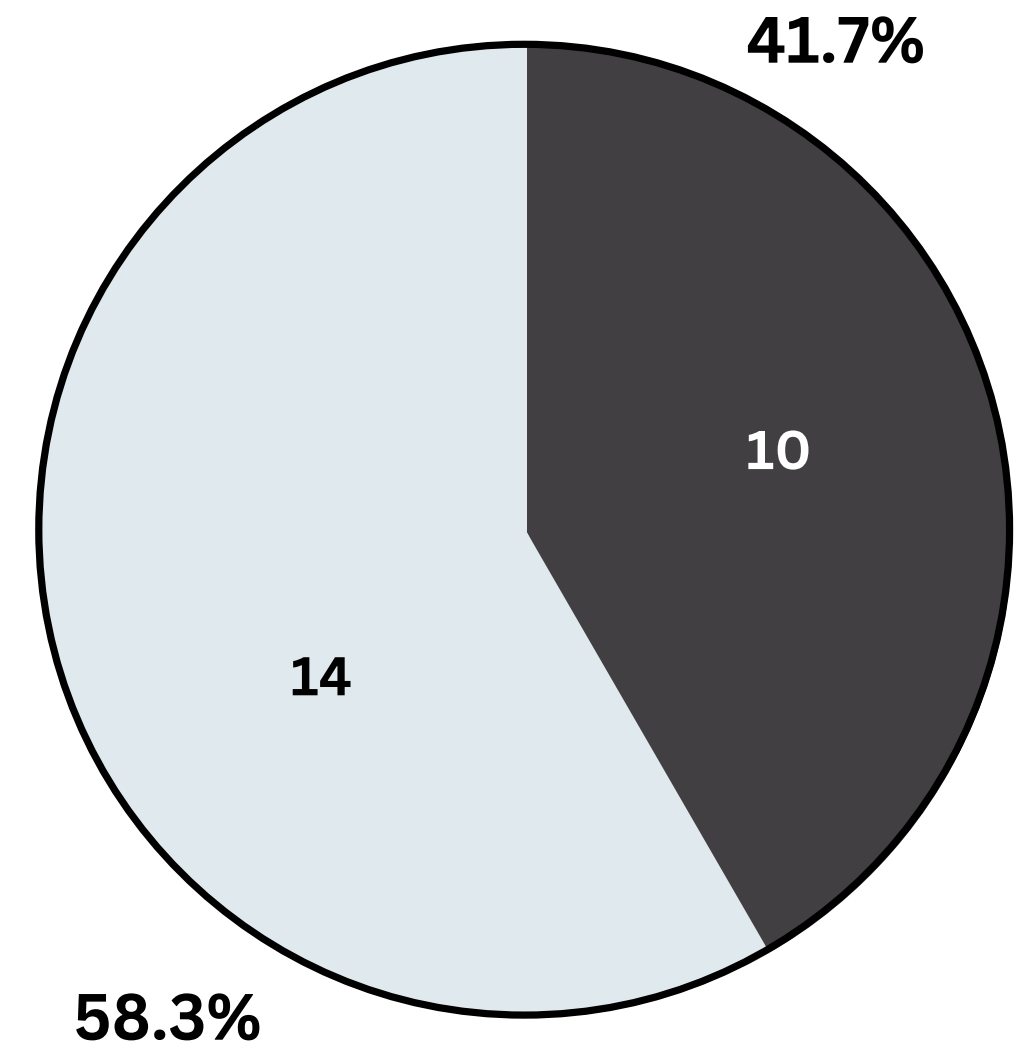
Dance



Drama

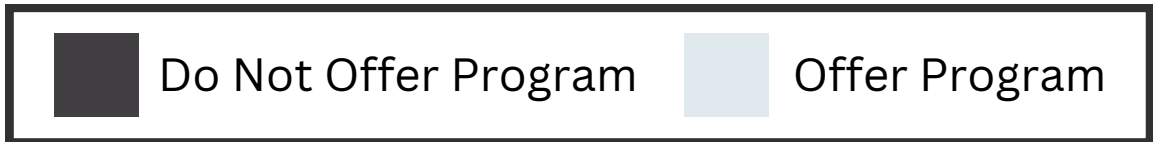


Music

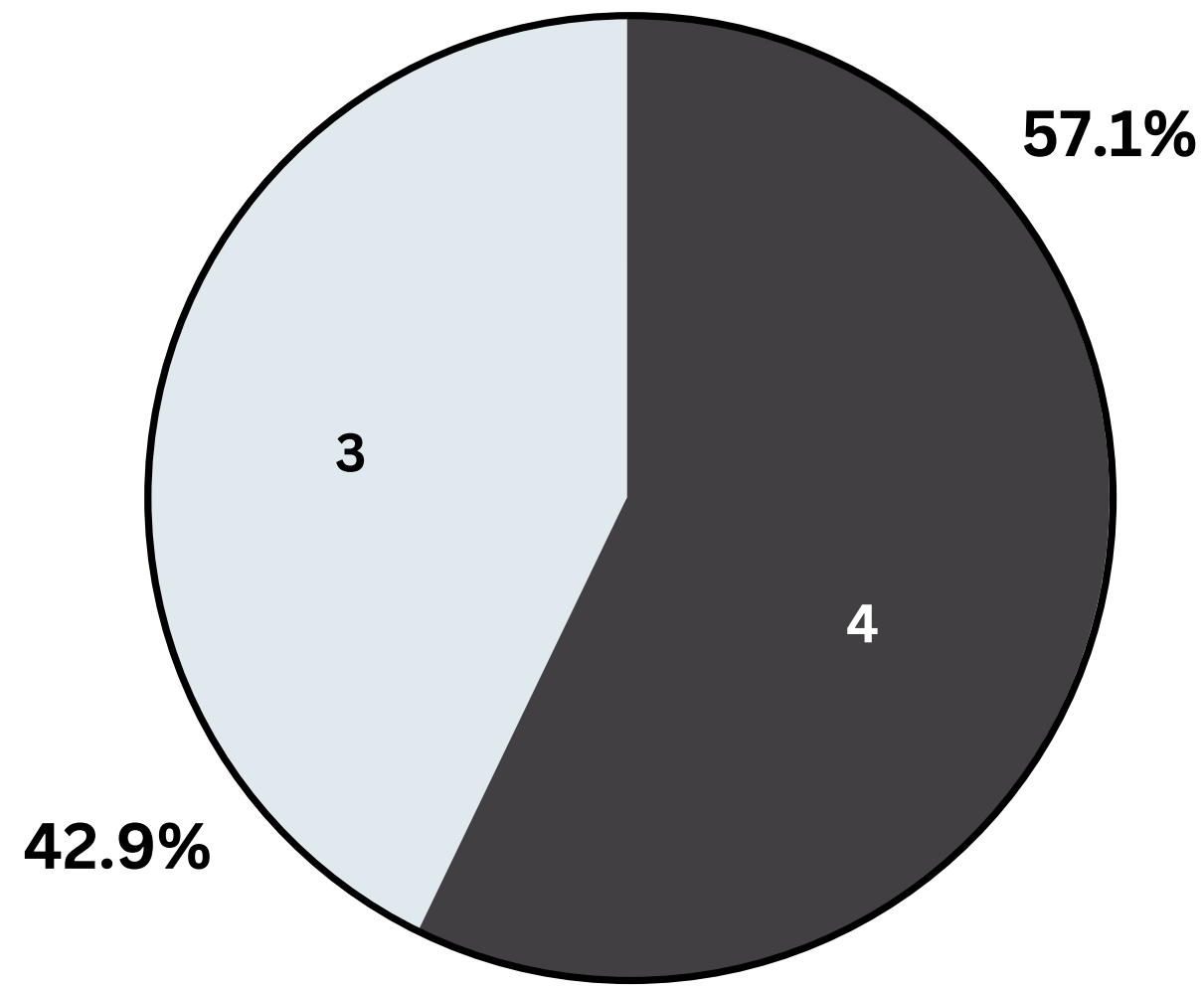


Proportion of Universities Offering Performing Arts Programs: GTA vs. Outside GTA

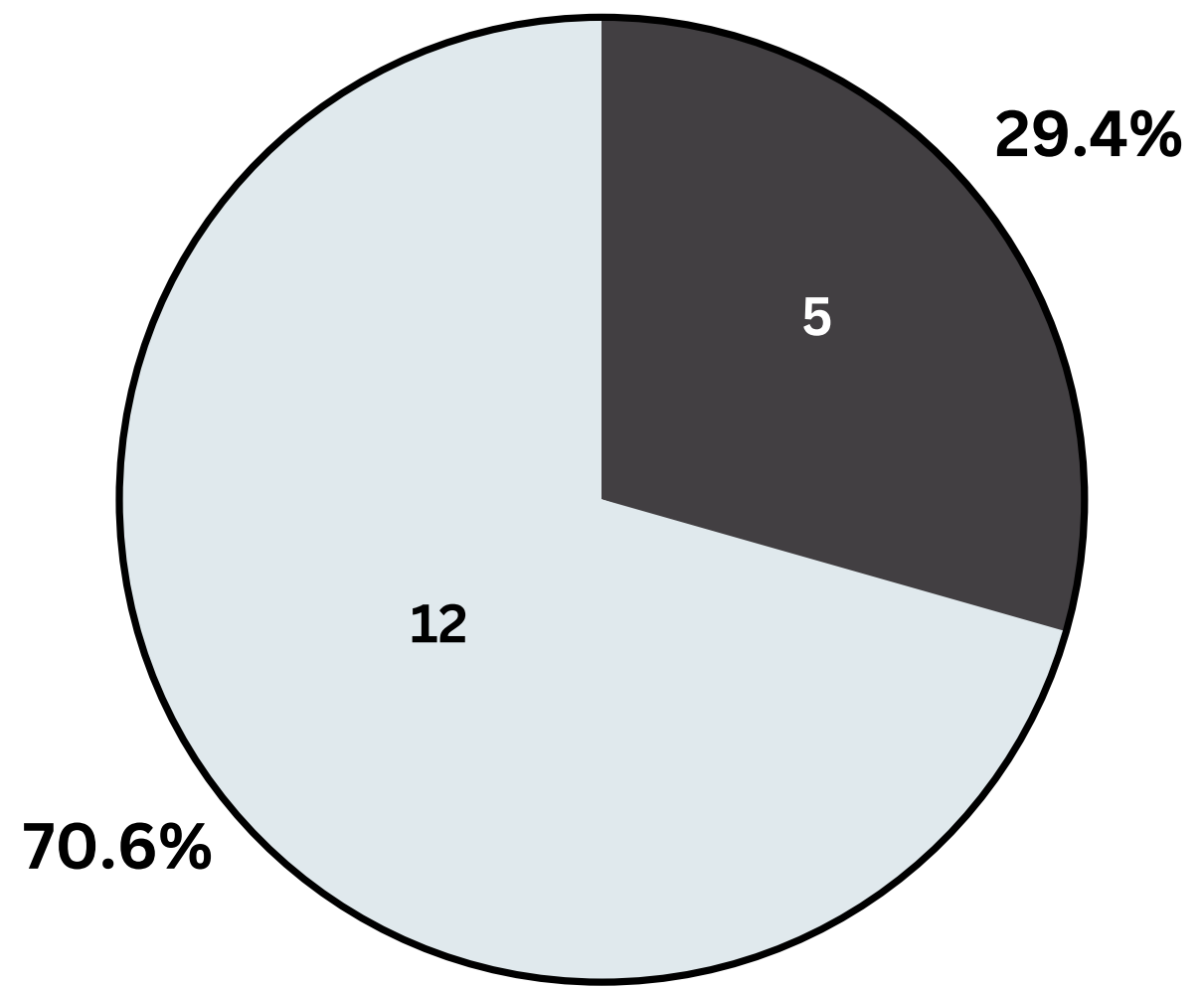
Any Performing Arts Program



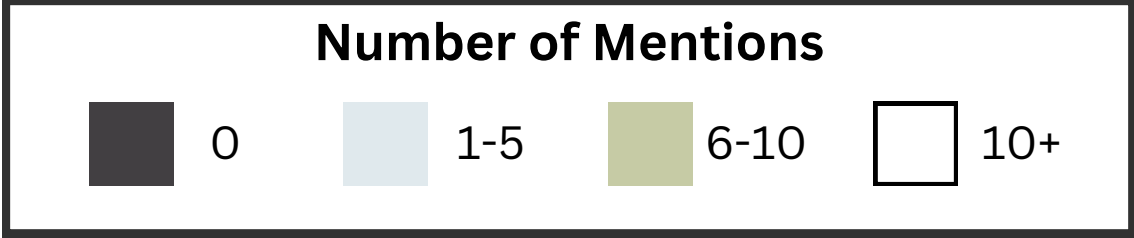
Within GTA



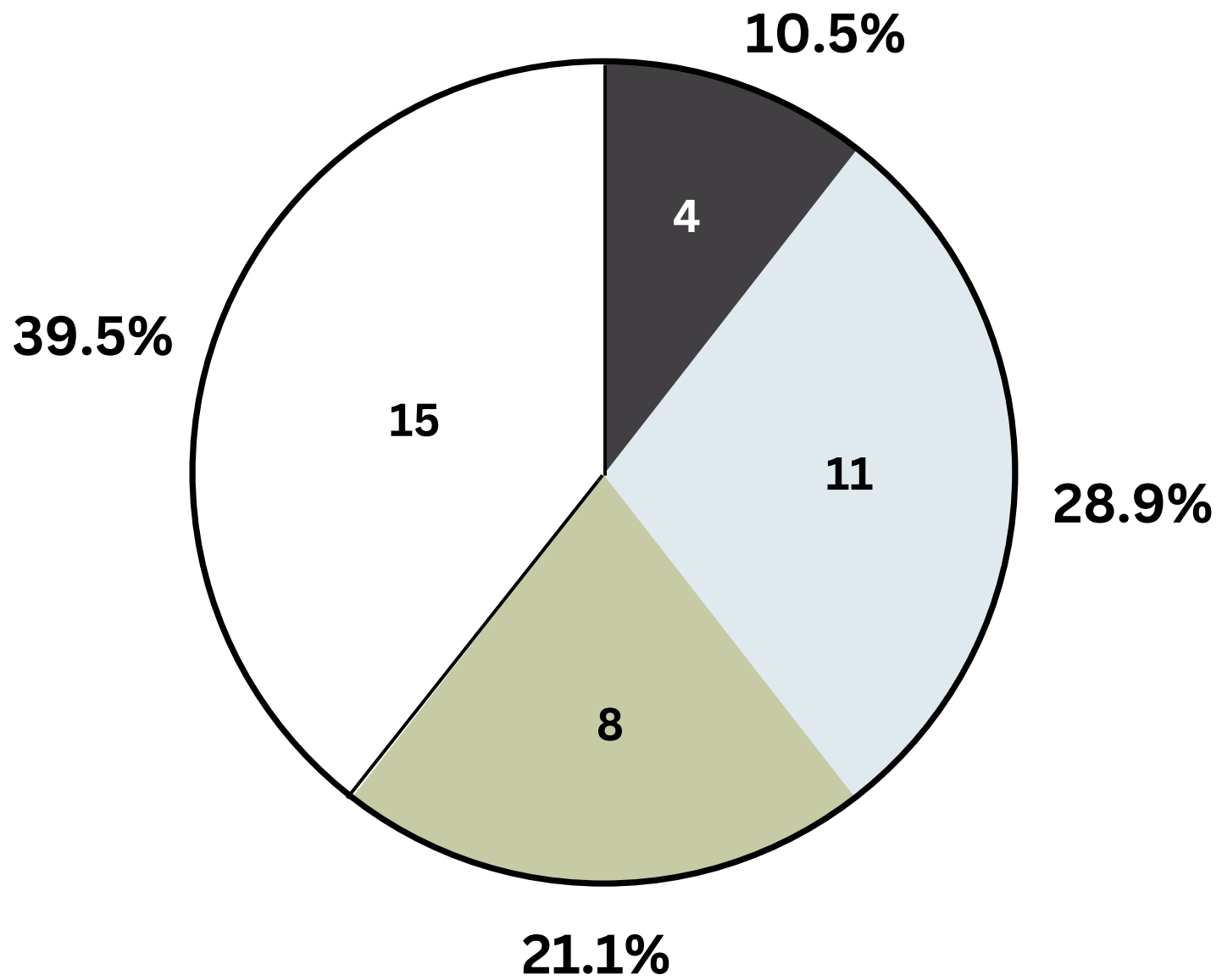
Outside GTA



Frequency of Cultural Diversity Mentions in *University* Course Descriptions

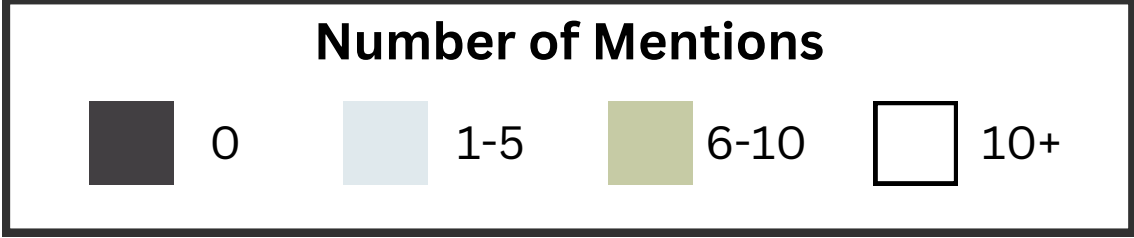


Any Performing Arts Program

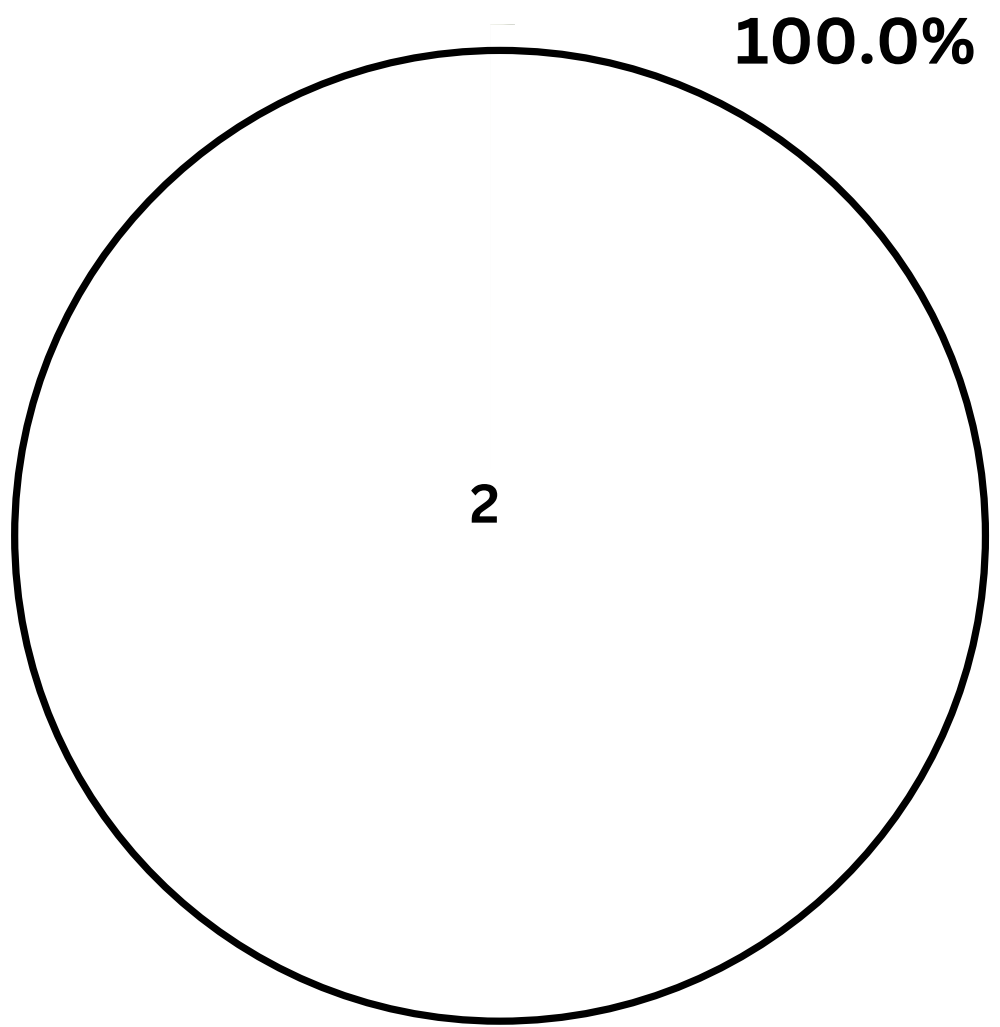


Frequency of Cultural Diversity Mentions in *University* Course Descriptions

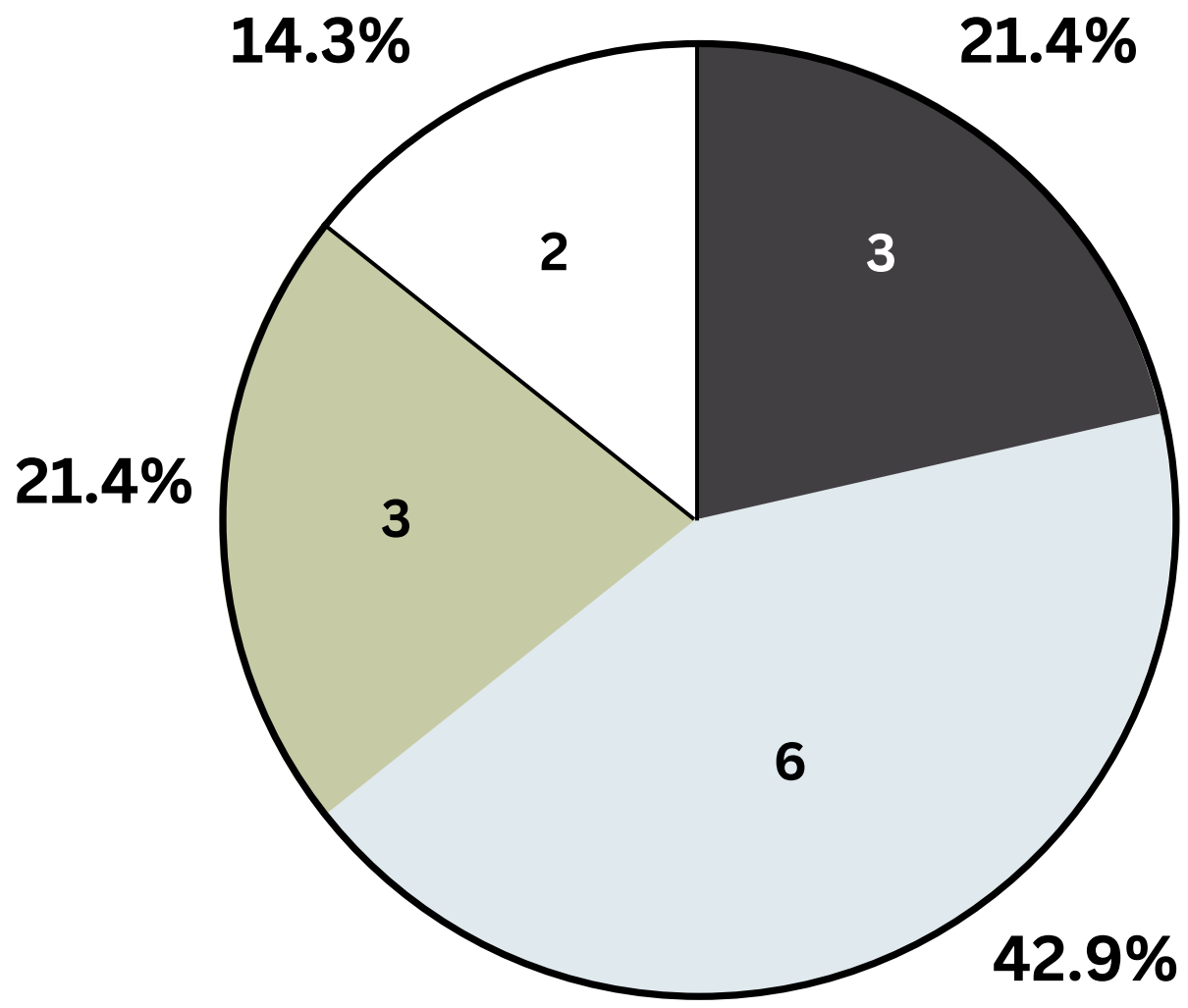
By Performing Arts Program



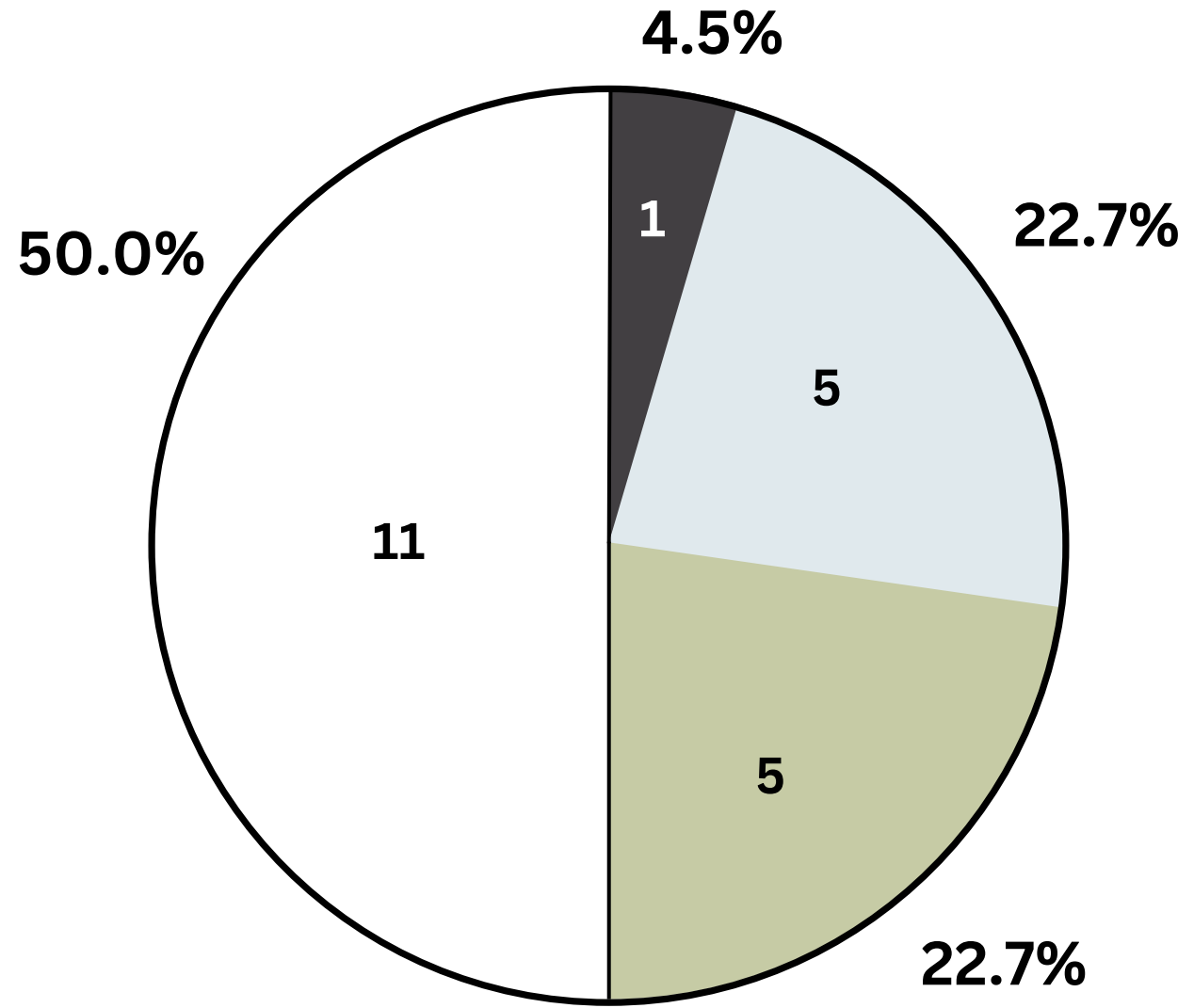
Dance



Drama

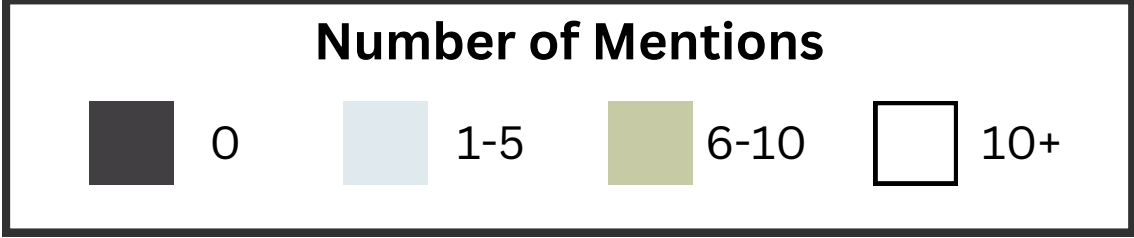


Music

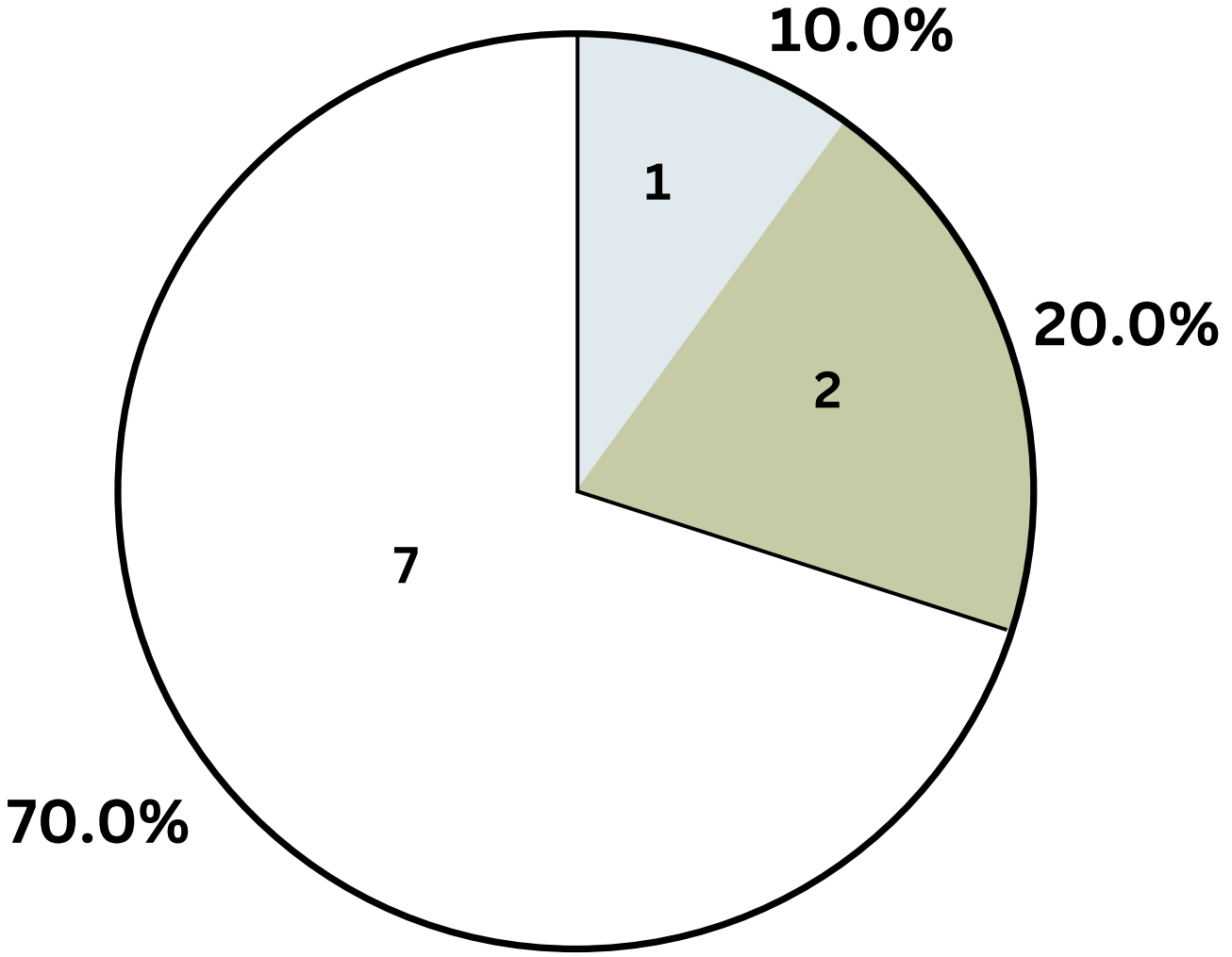


Frequency of Cultural Diversity Mentions in *University* Course Descriptions

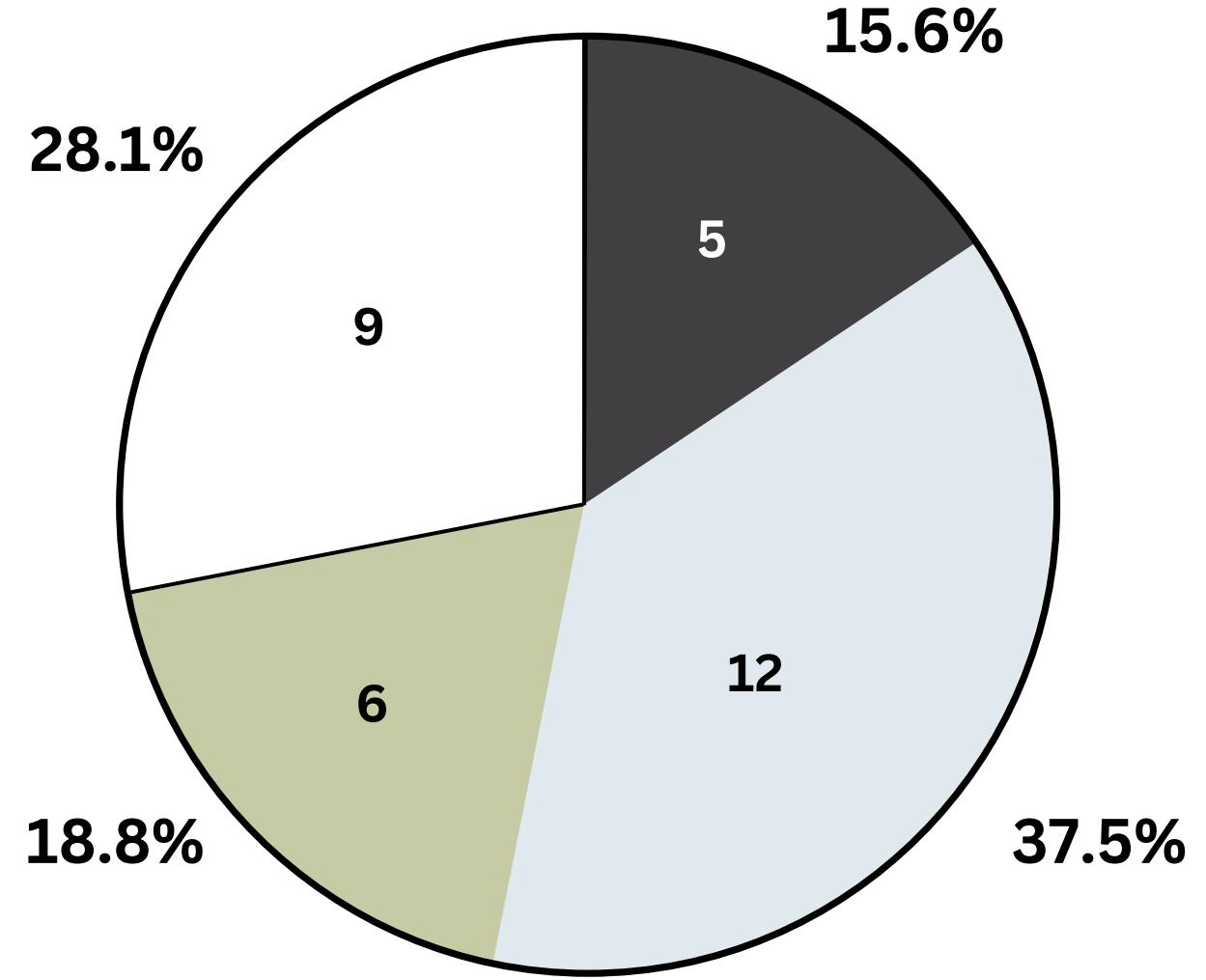
Any Performing Arts Program Based On Region



Within GTA

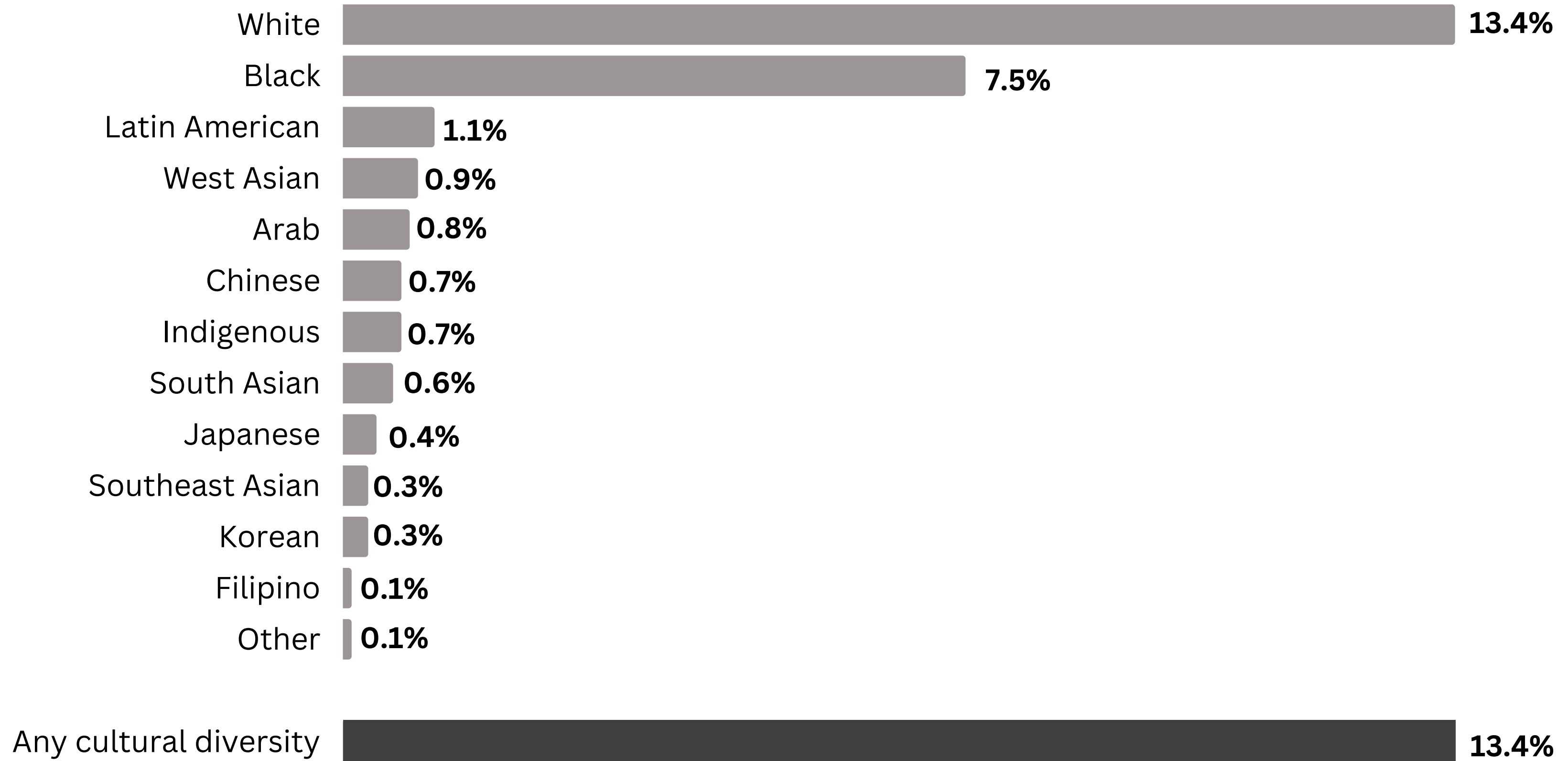


Outside GTA



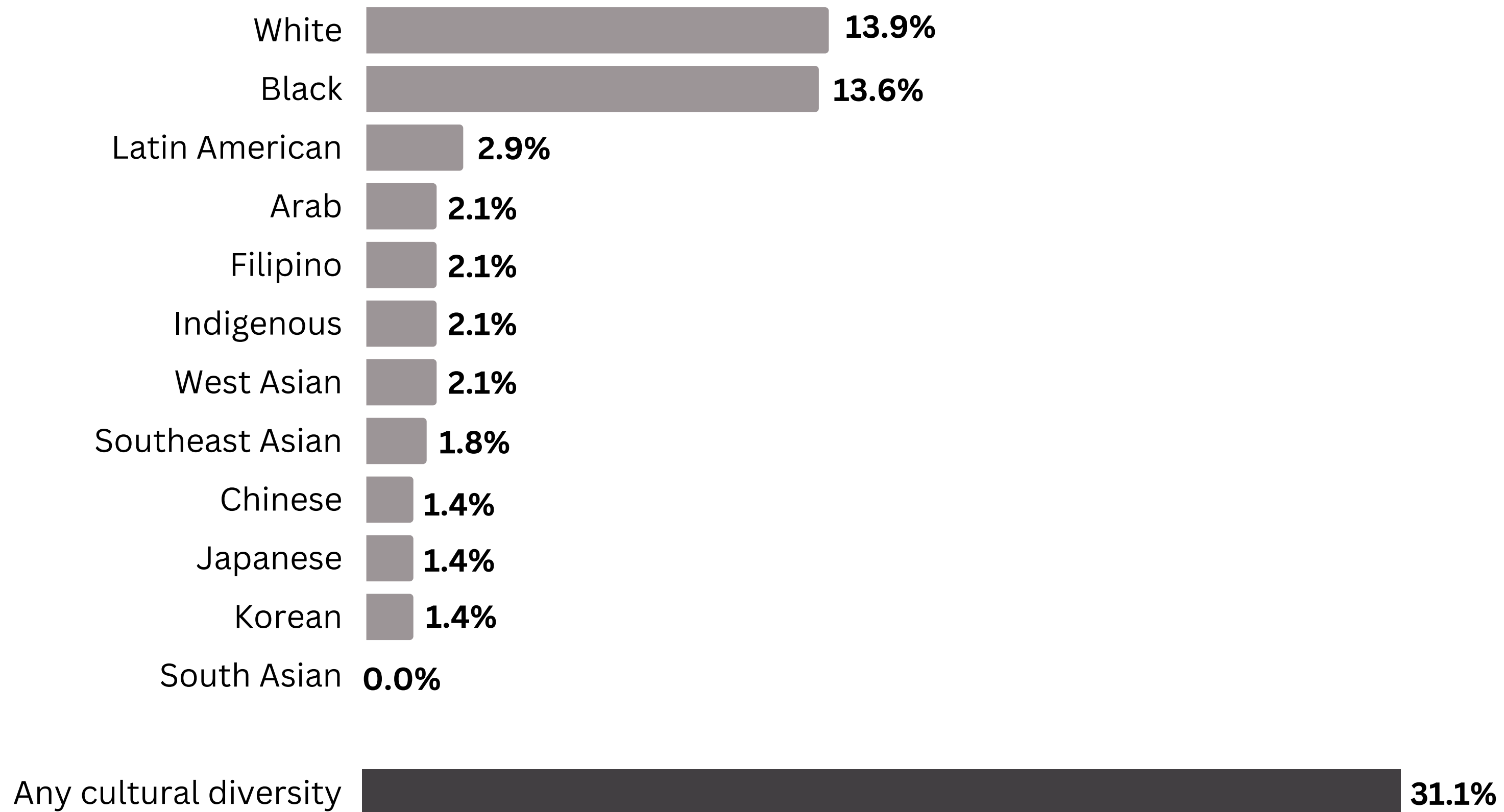
Specific Cultural Mentions in Program Course Descriptions

University Performing Arts Programs



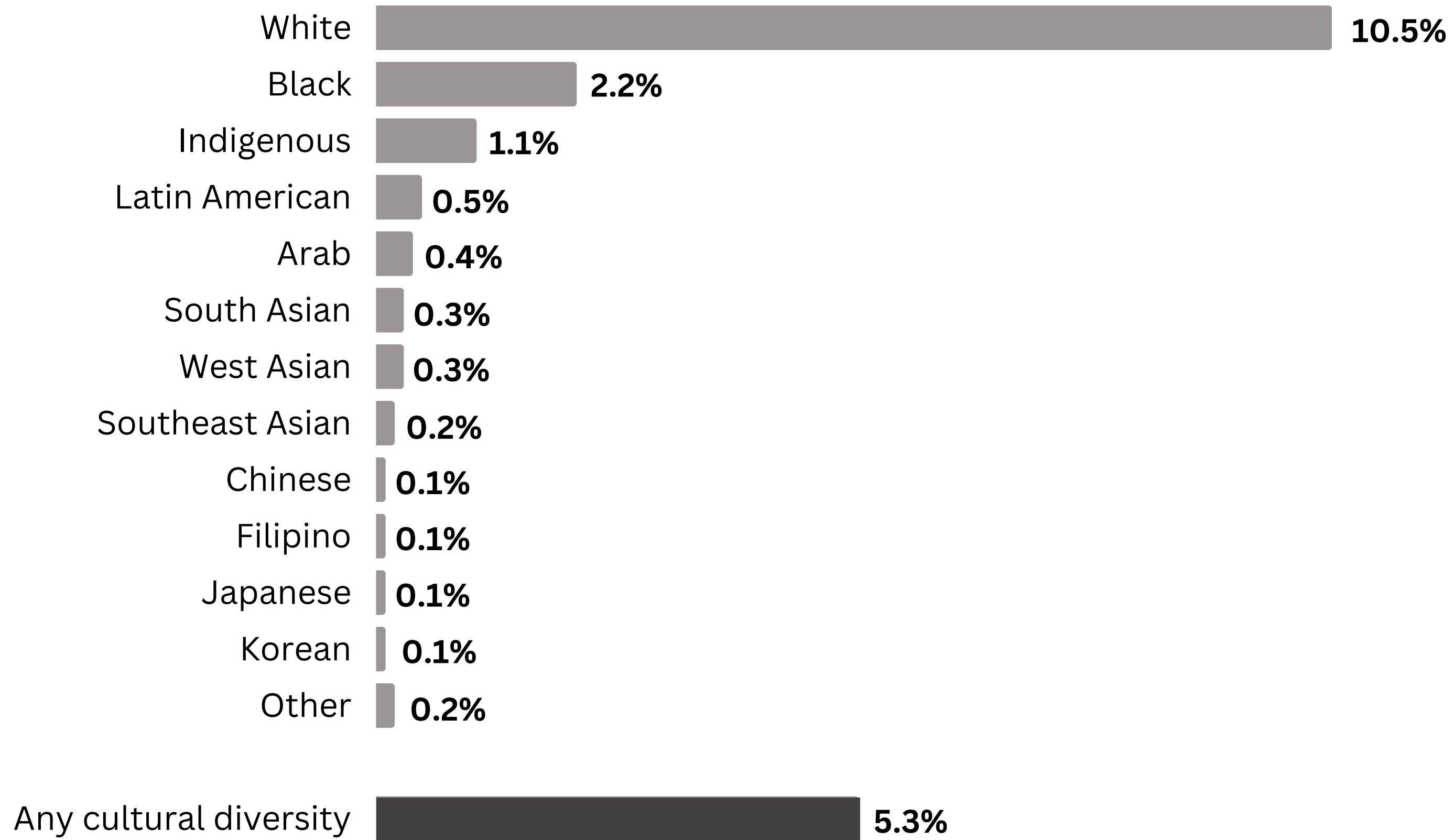
Specific Cultural Mentions in Program Course Descriptions

University Dance Programs



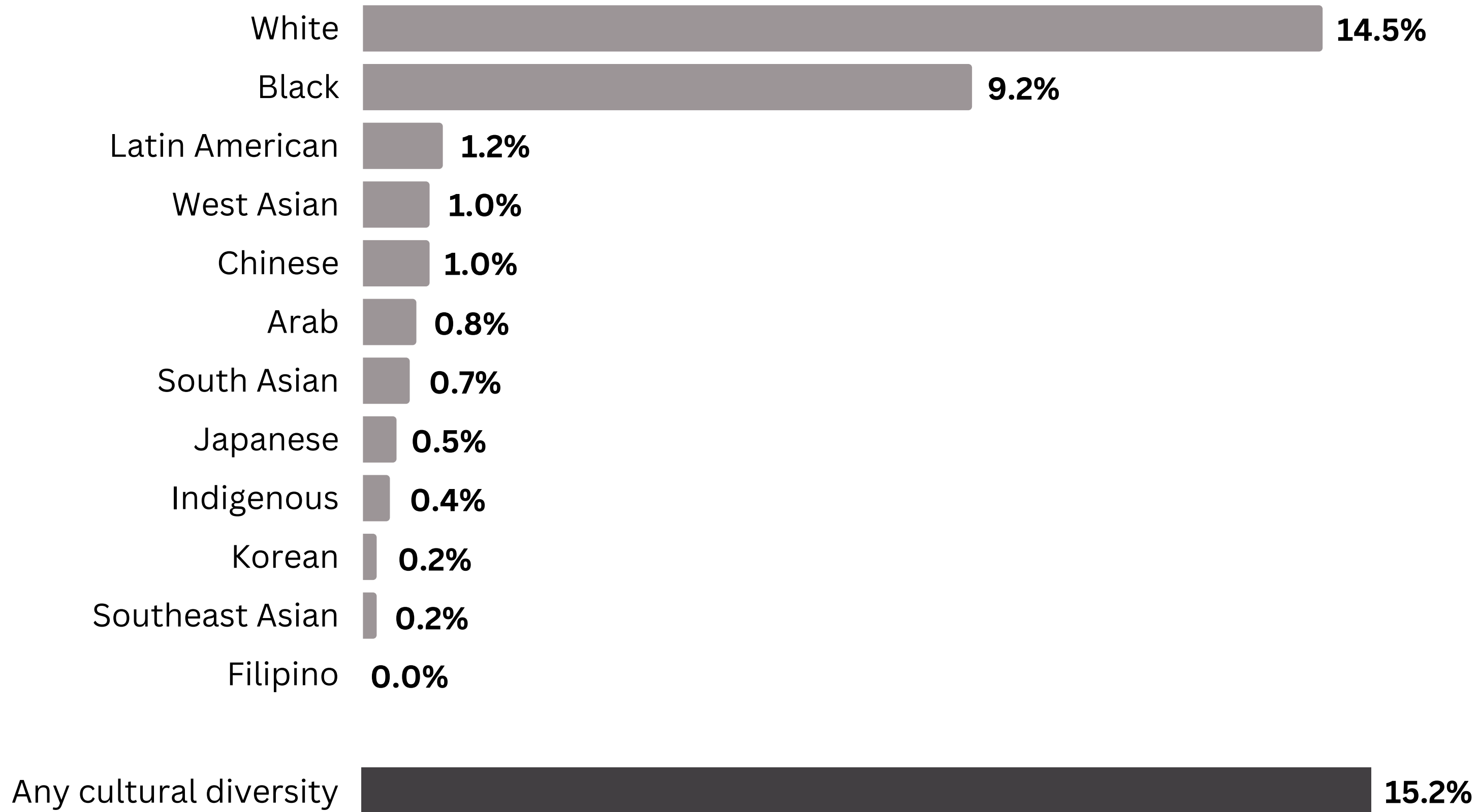
Specific Cultural Mentions in Program Course Descriptions

University Drama Programs



Specific Cultural Mentions in Program Course Descriptions

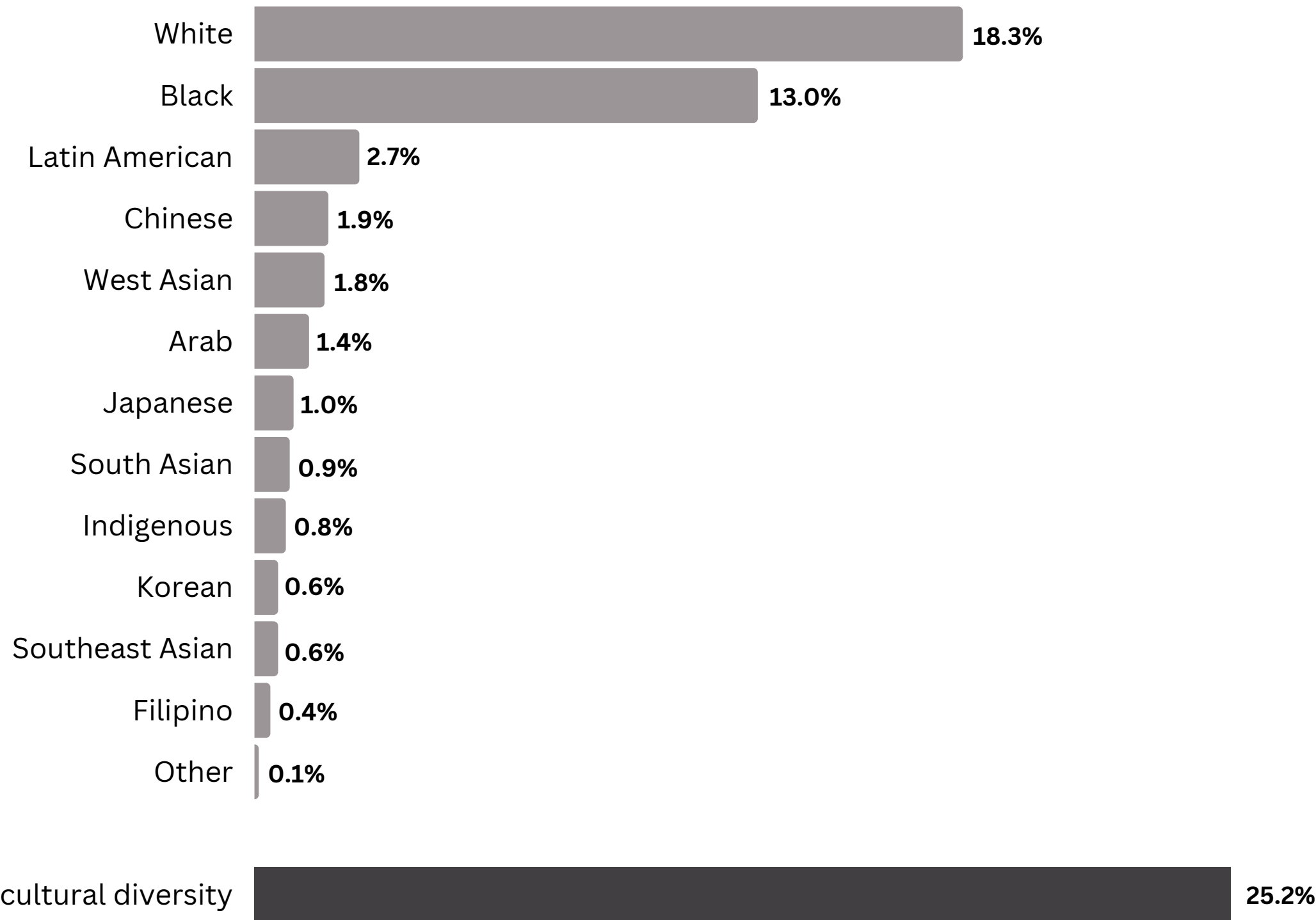
University Music Programs



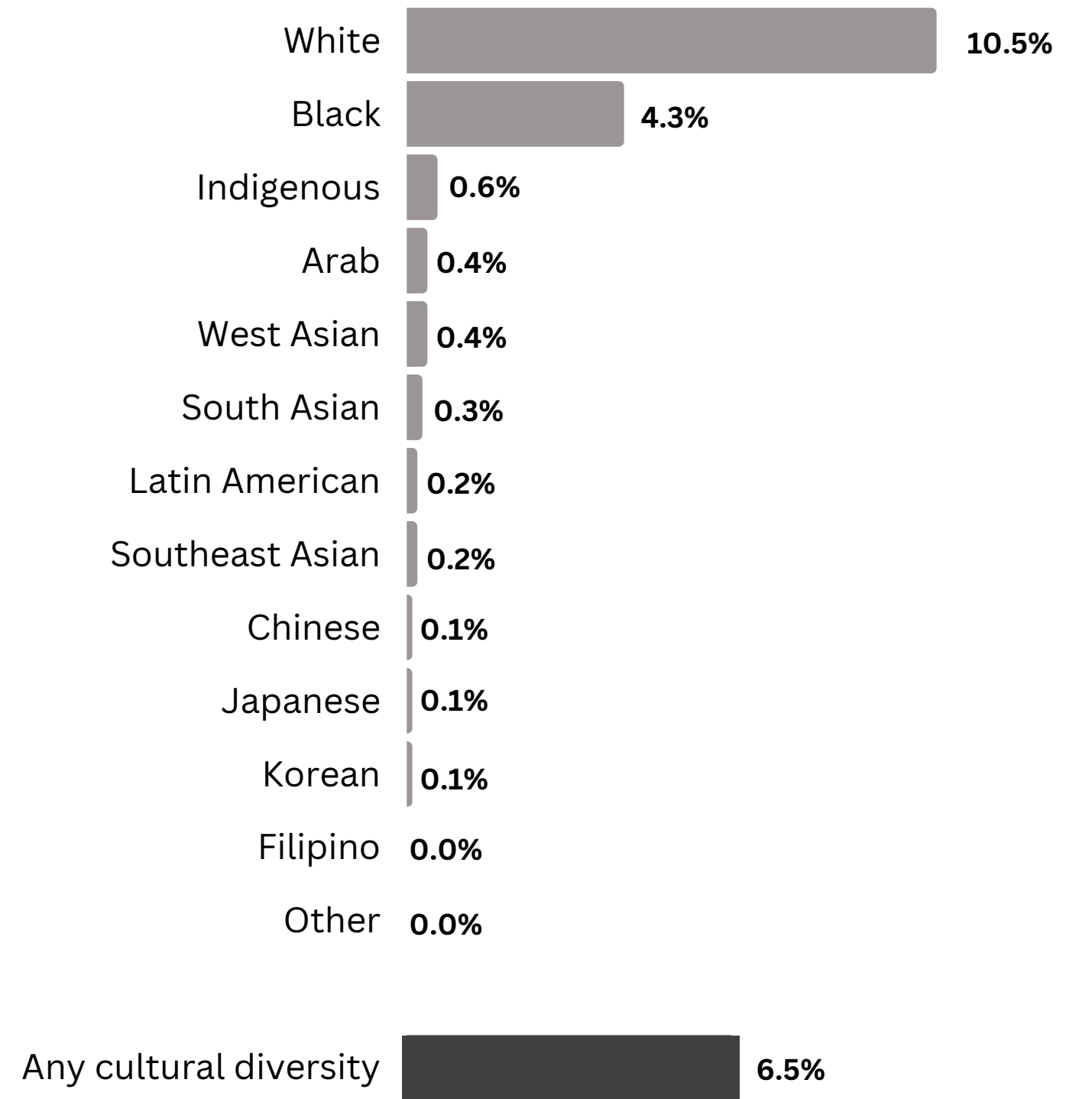
Specific Cultural Mentions in Program Course Descriptions

University Performing Arts Programs Based On Region

Within GTA



Outside GTA



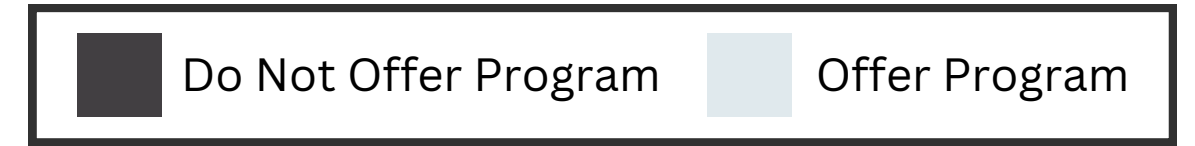
Section 2: ANALYSIS OF CULTURAL DIVERSITY IN ONTARIO COLLEGE PERFORMING ARTS PROGRAMS



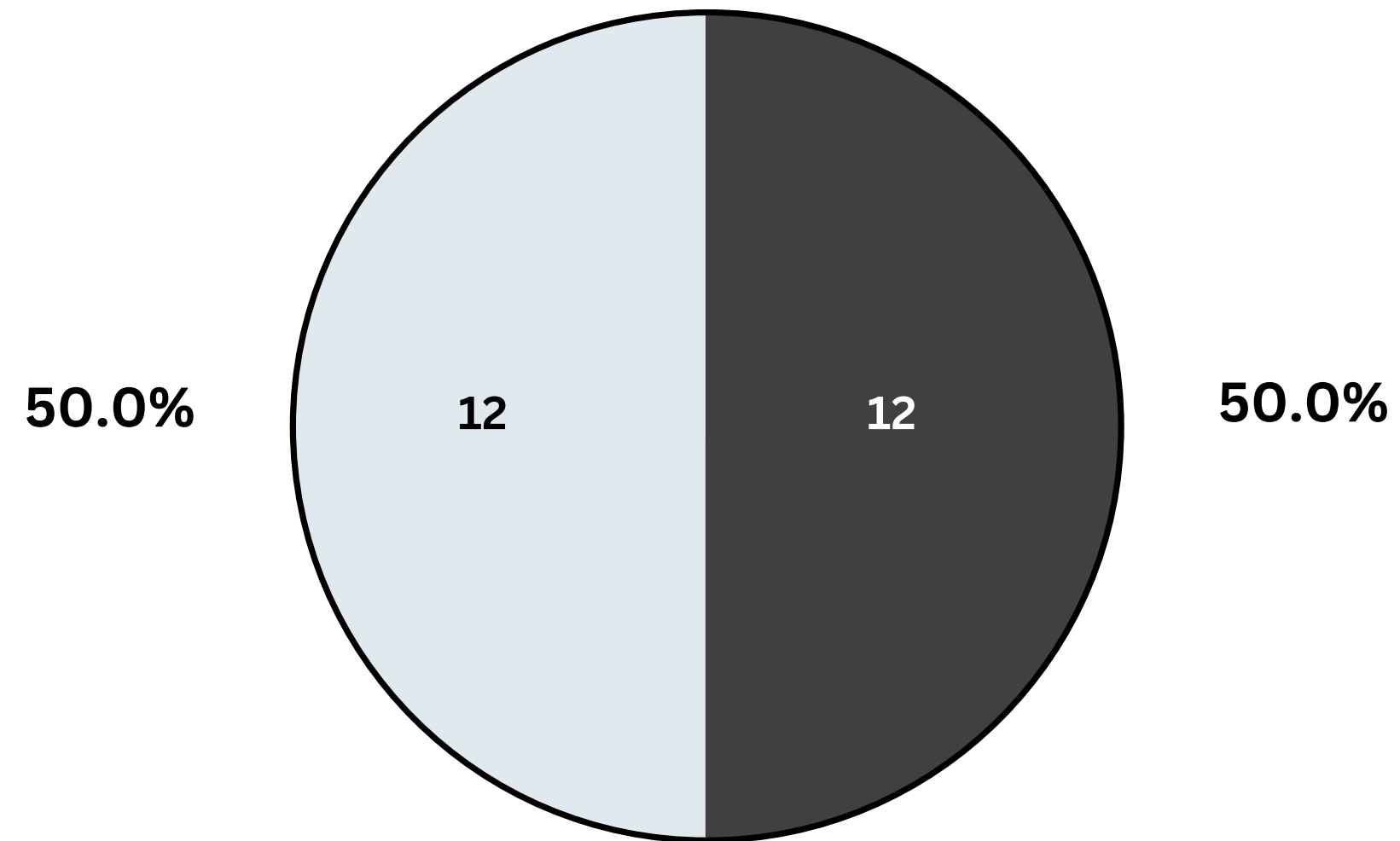
Public Ontario Colleges Analyzed (24)



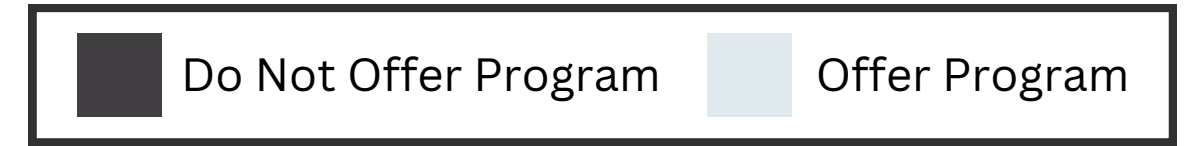
Proportion of Ontario Colleges Offering Performing Arts Programs



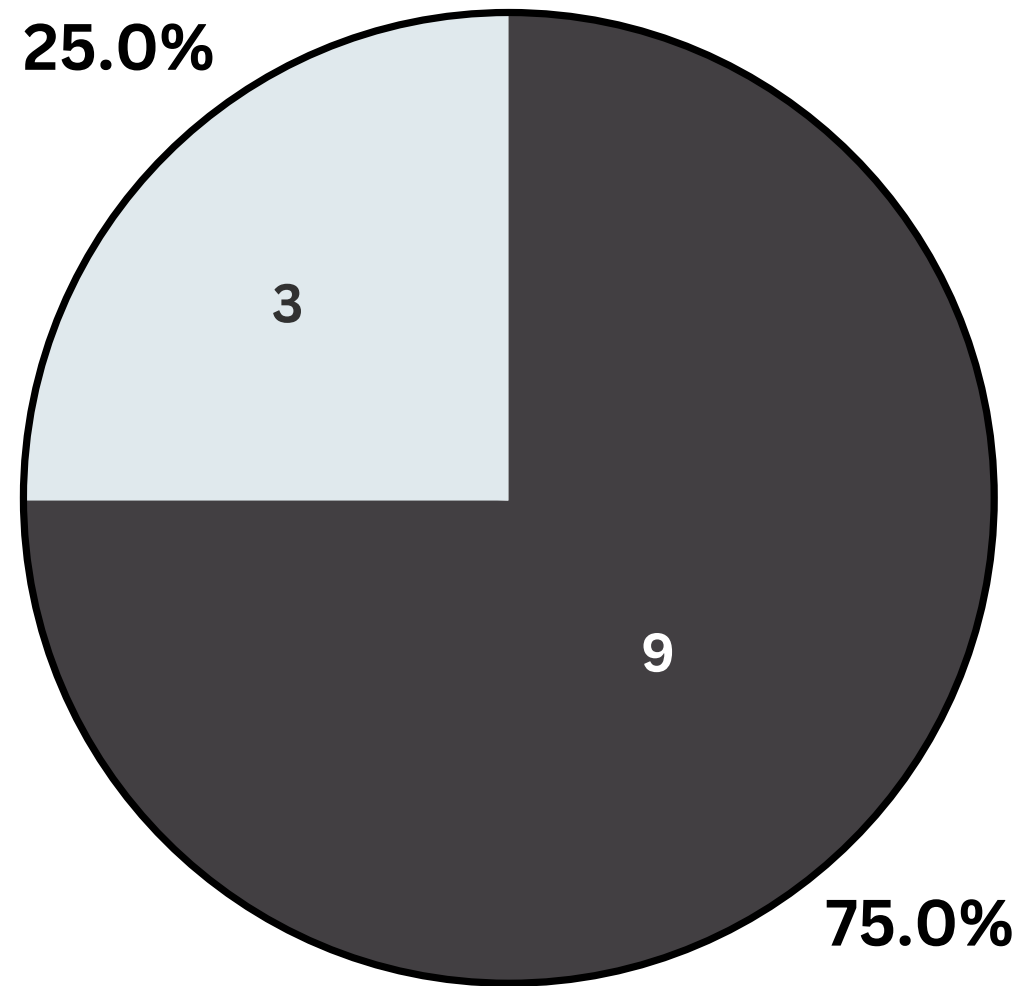
Any Performing Arts Program



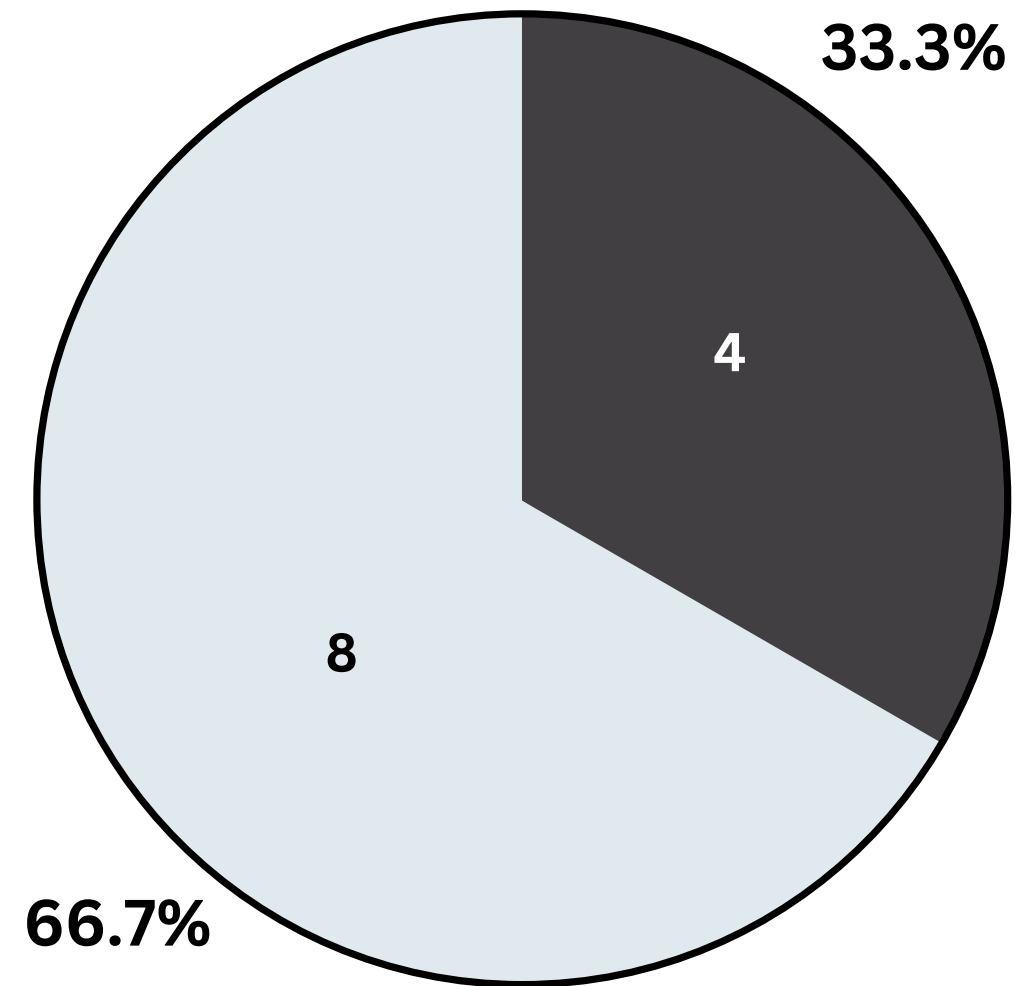
Proportion of Ontario Colleges Offering Performing Arts Programs



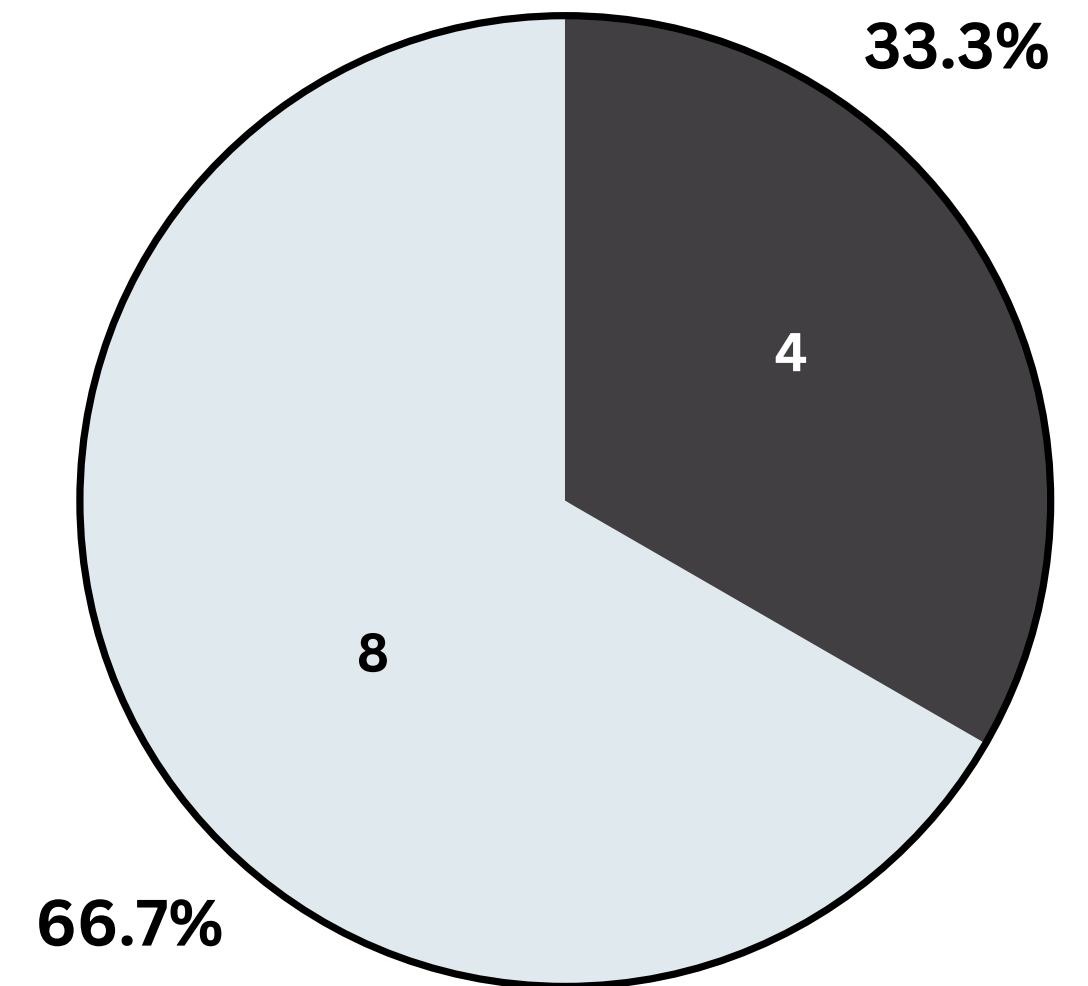
Dance



Drama



Music



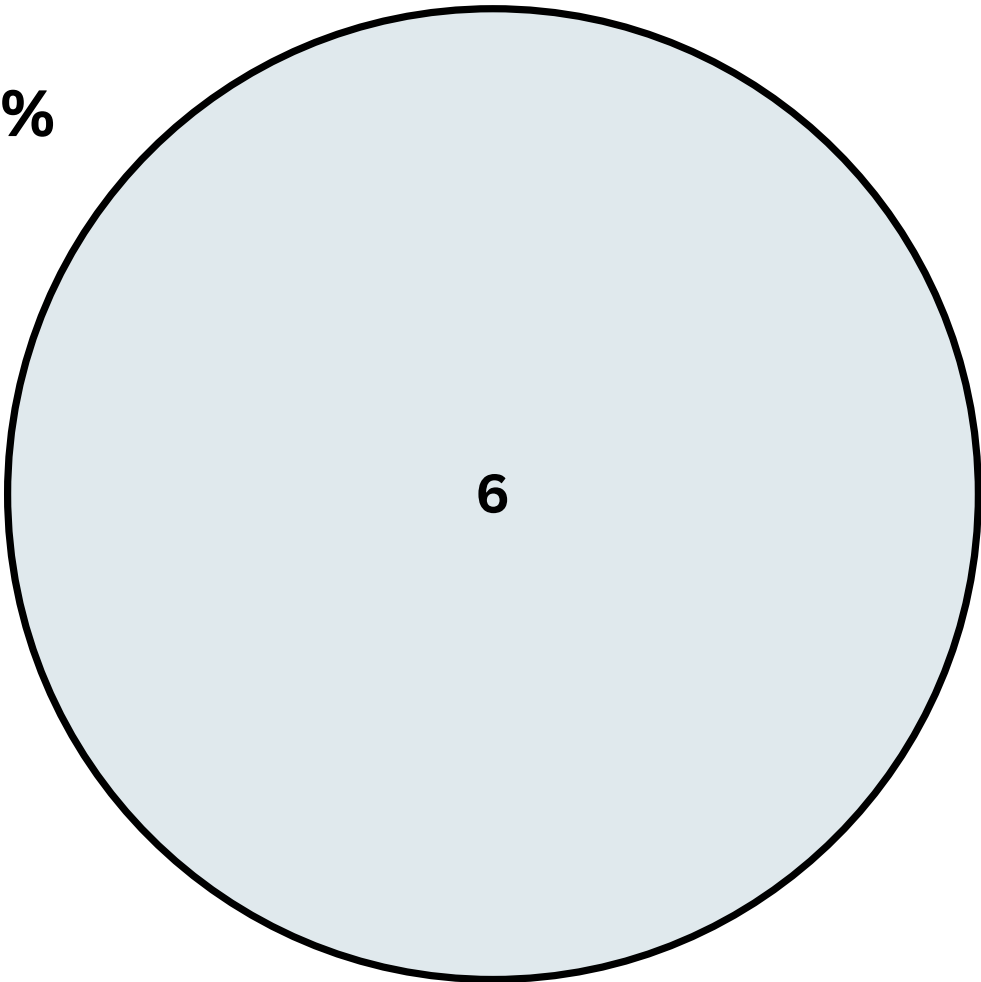
Proportion of Colleges Offering Performing Arts Programs: GTA vs. Outside GTA

Any Performing Arts Program



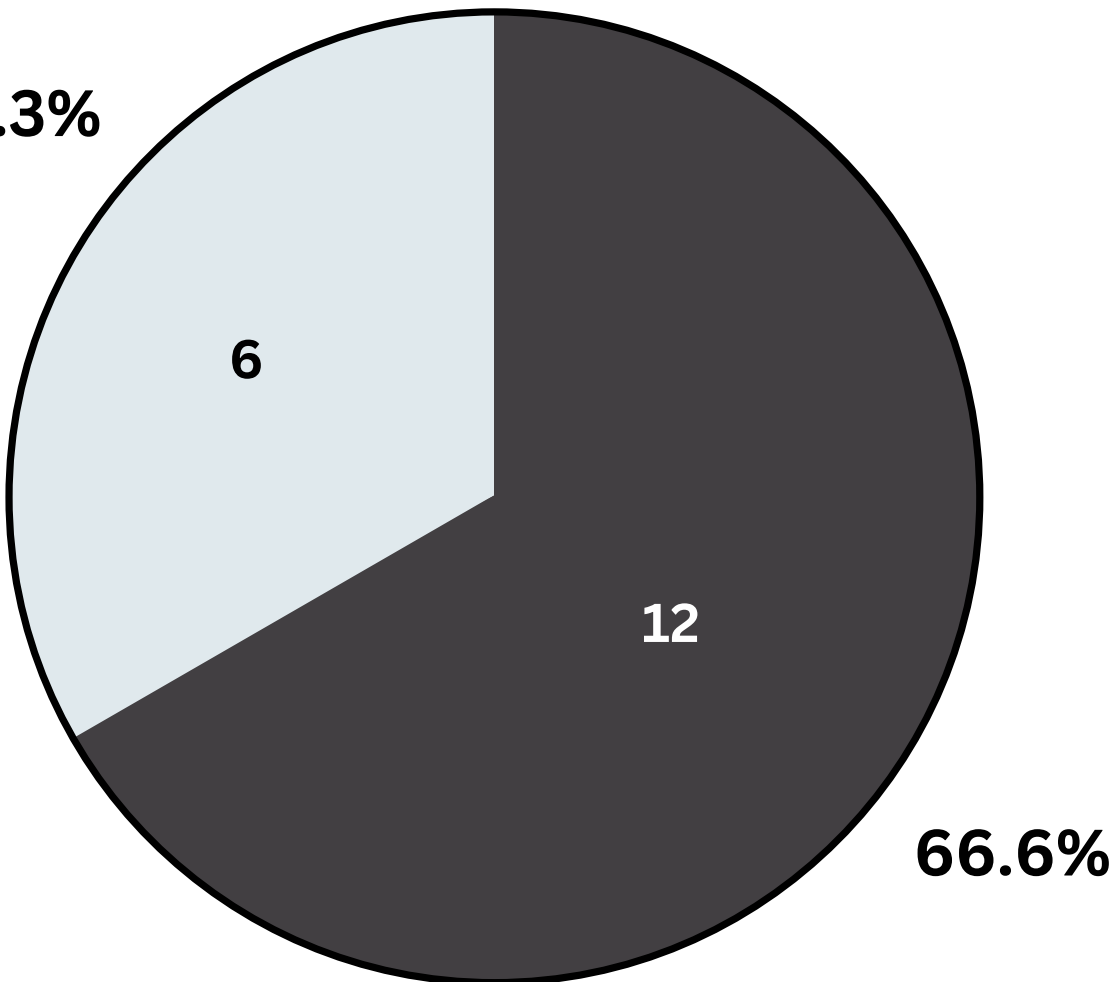
Within GTA

100.0%

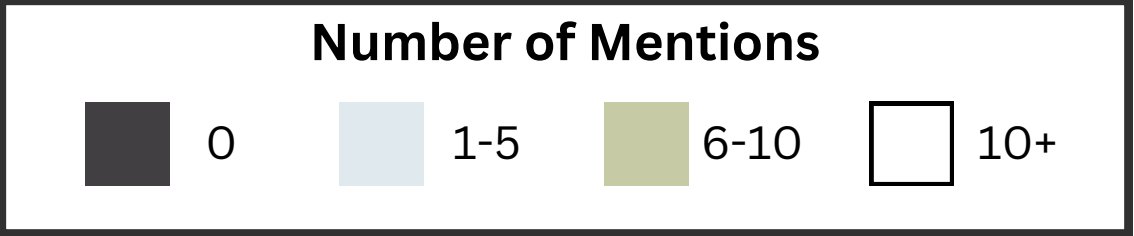


Outside GTA

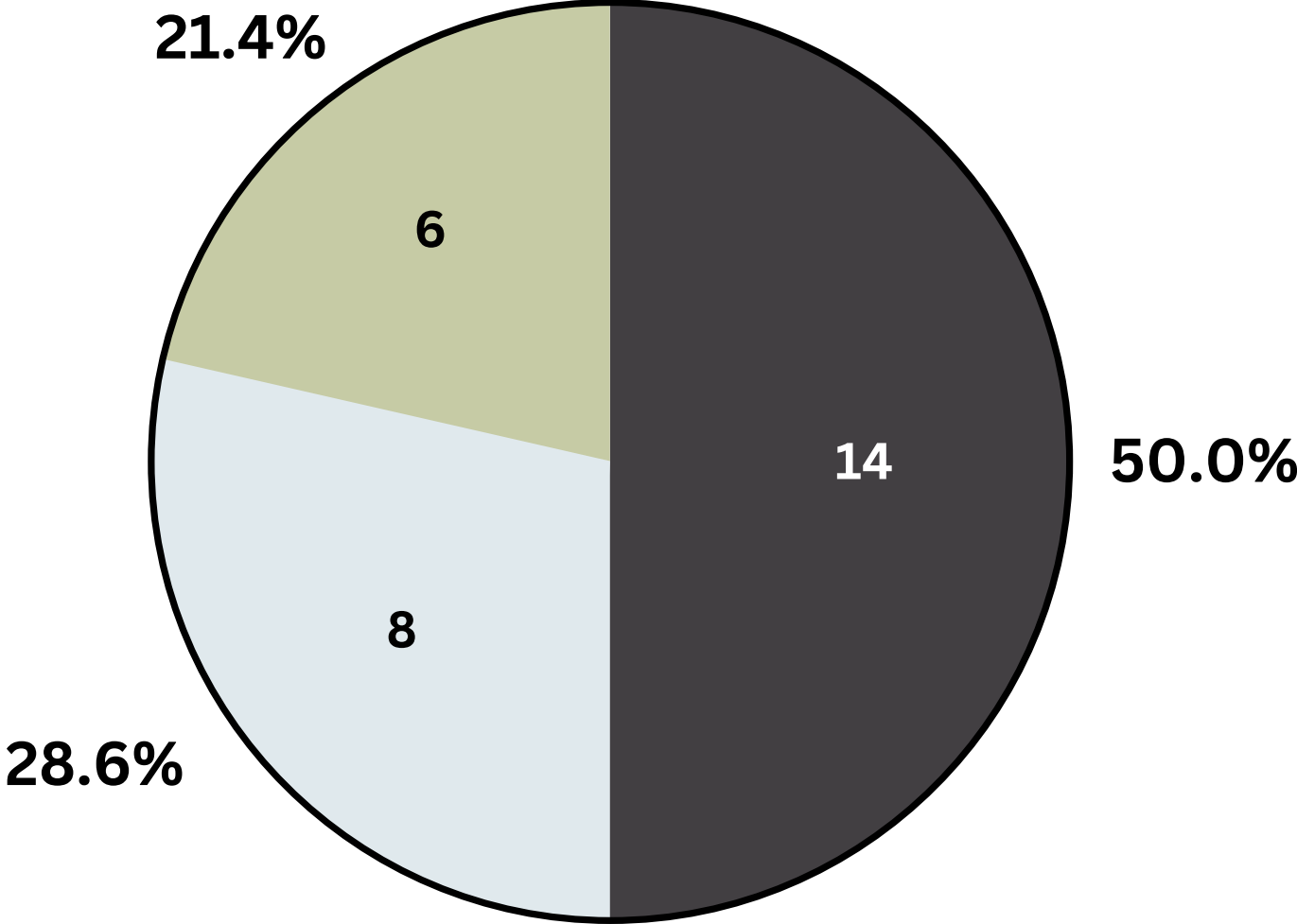
33.3%



Frequency of Cultural Diversity Mentions in *College* Course Descriptions

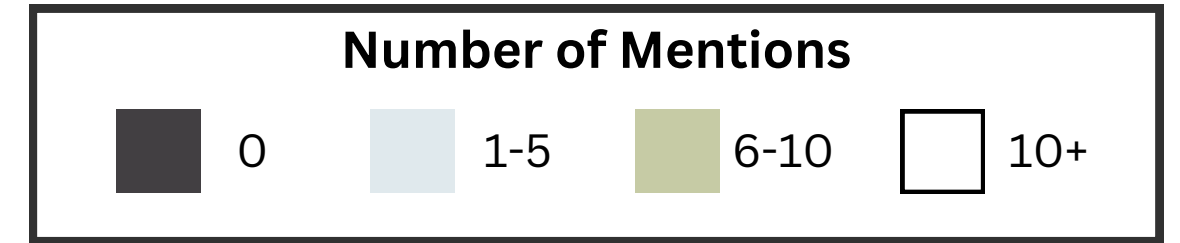


Any Performing Arts Program

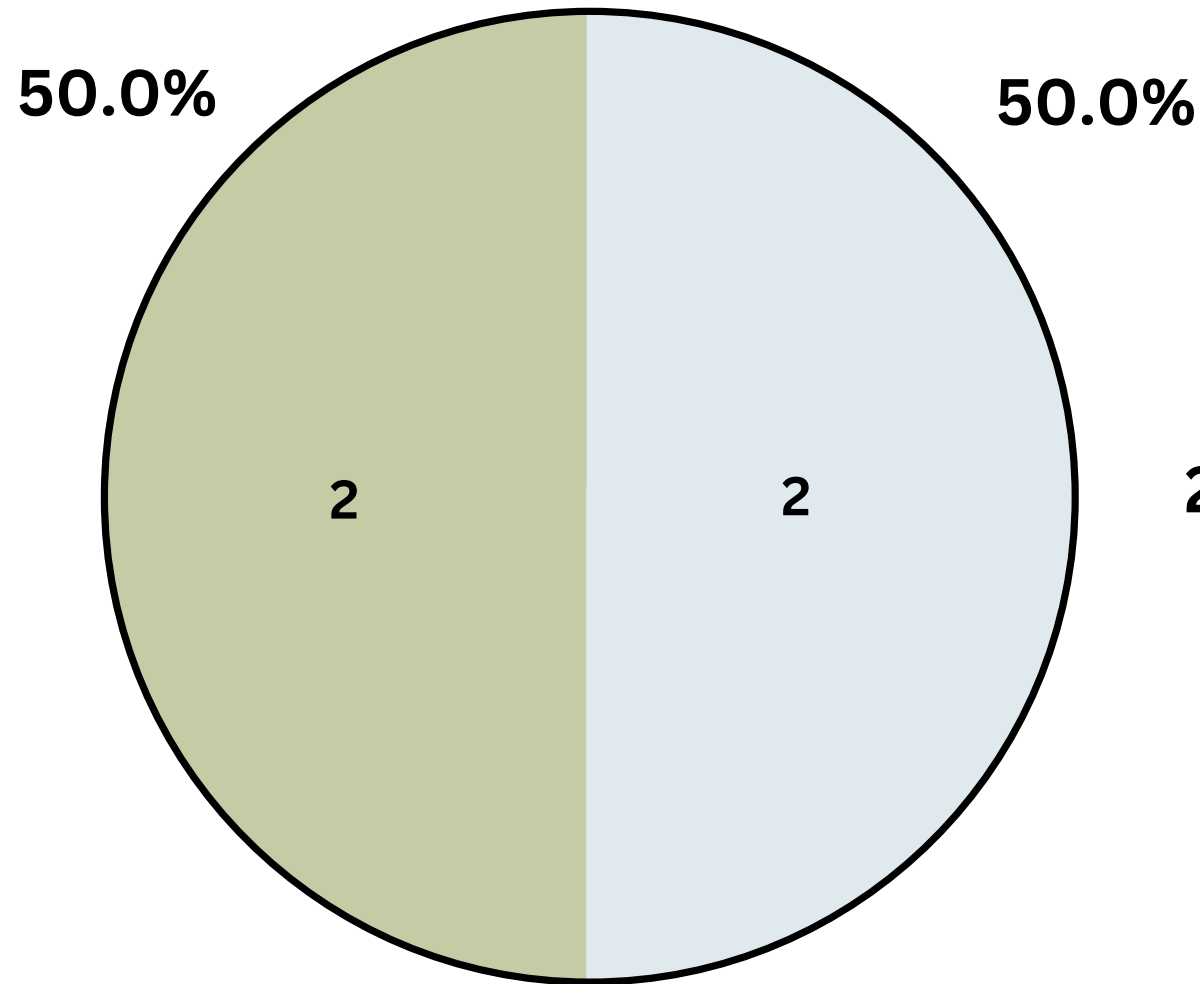


Frequency of Cultural Diversity Mentions in *College* Course Descriptions

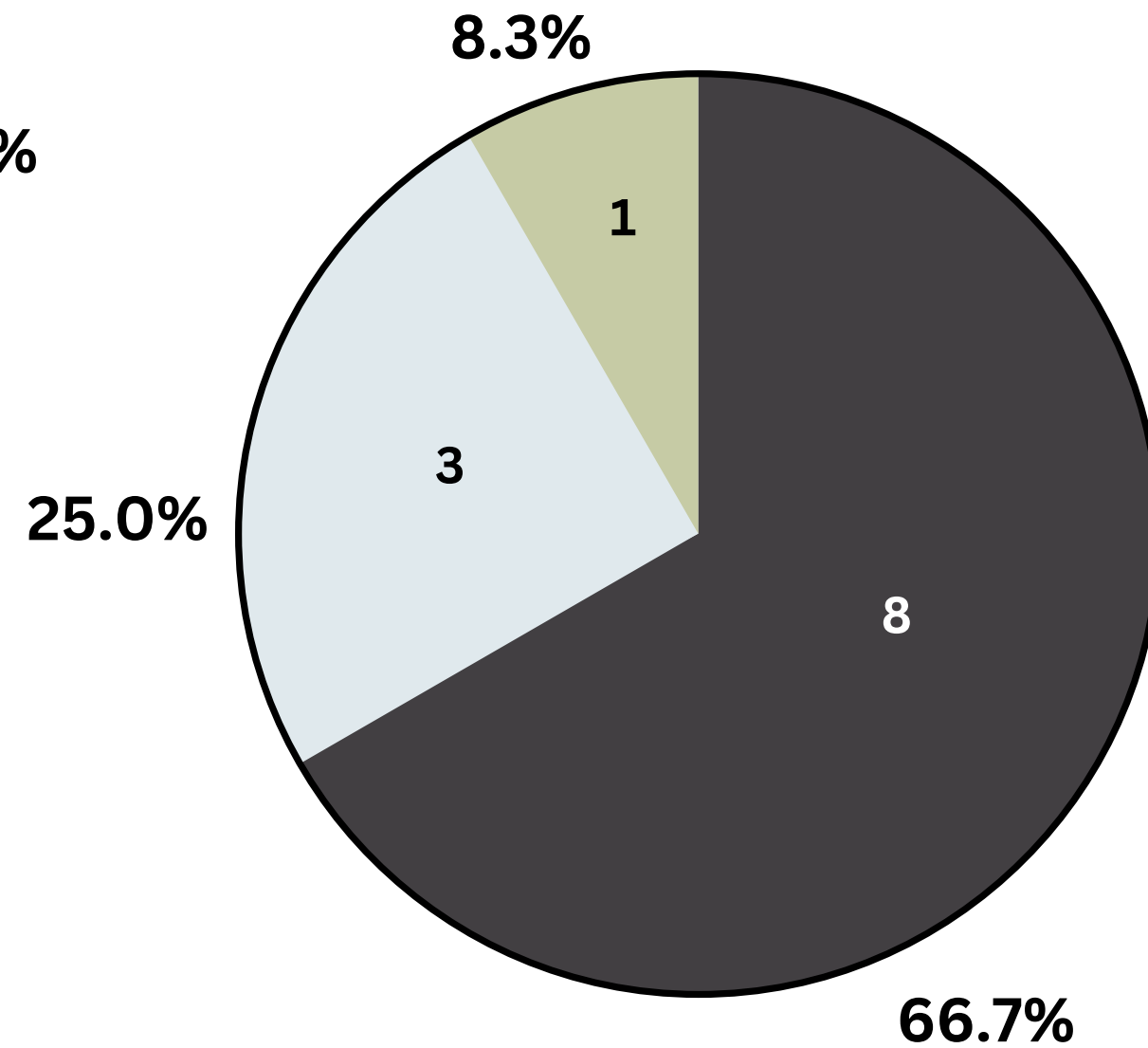
Based on Performing Arts Program



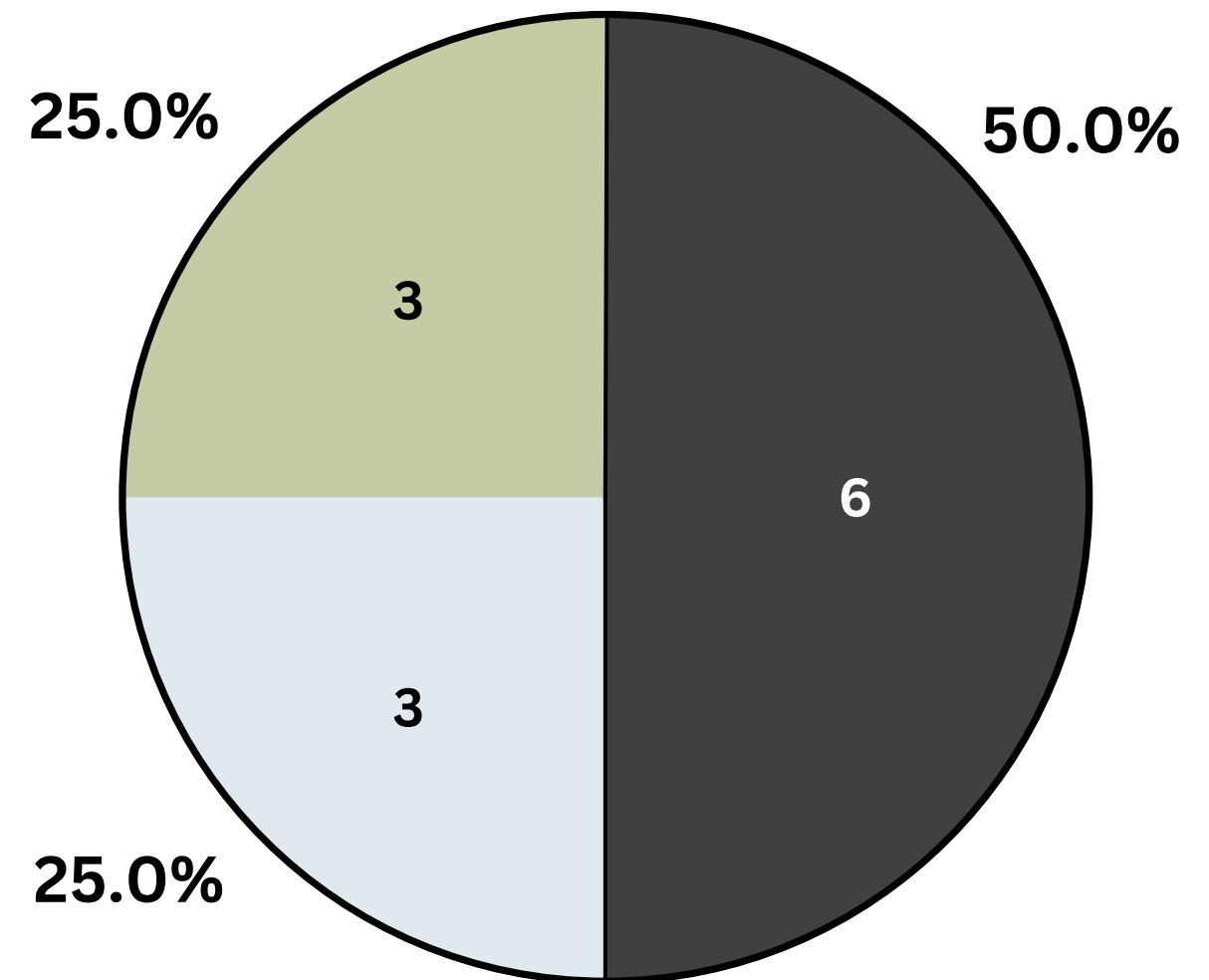
Dance



Drama

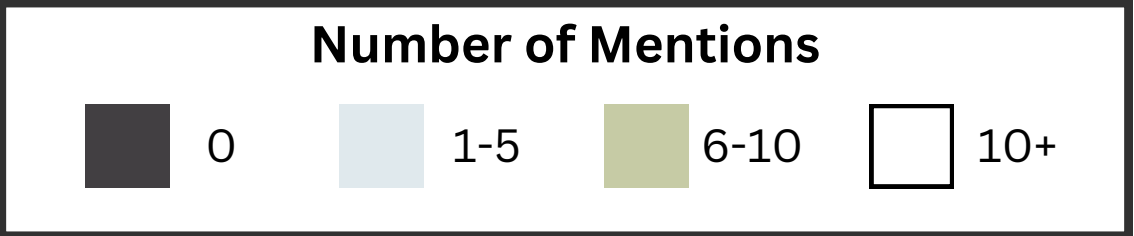


Music

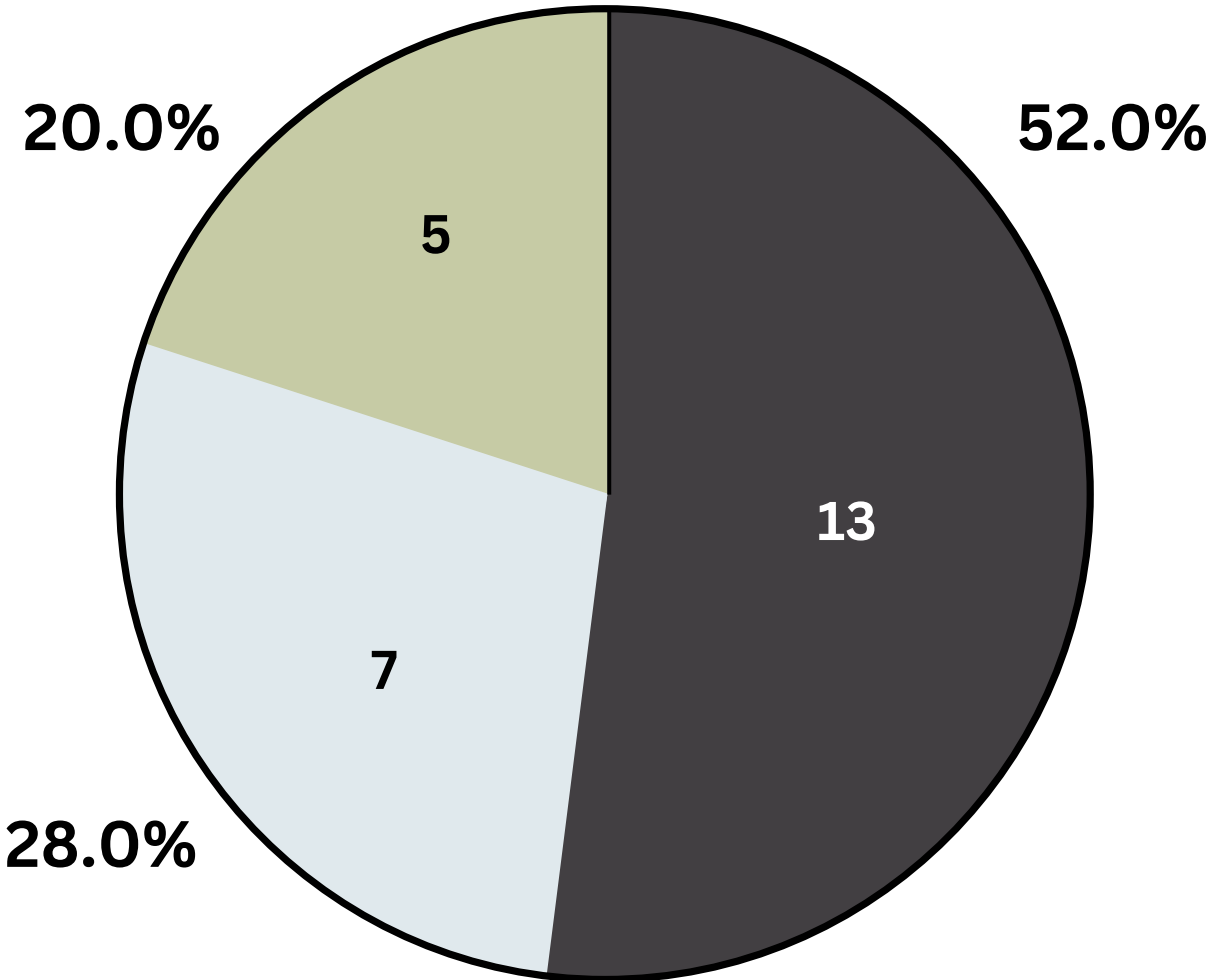


Frequency of Cultural Diversity Mentions in *College* Course Descriptions

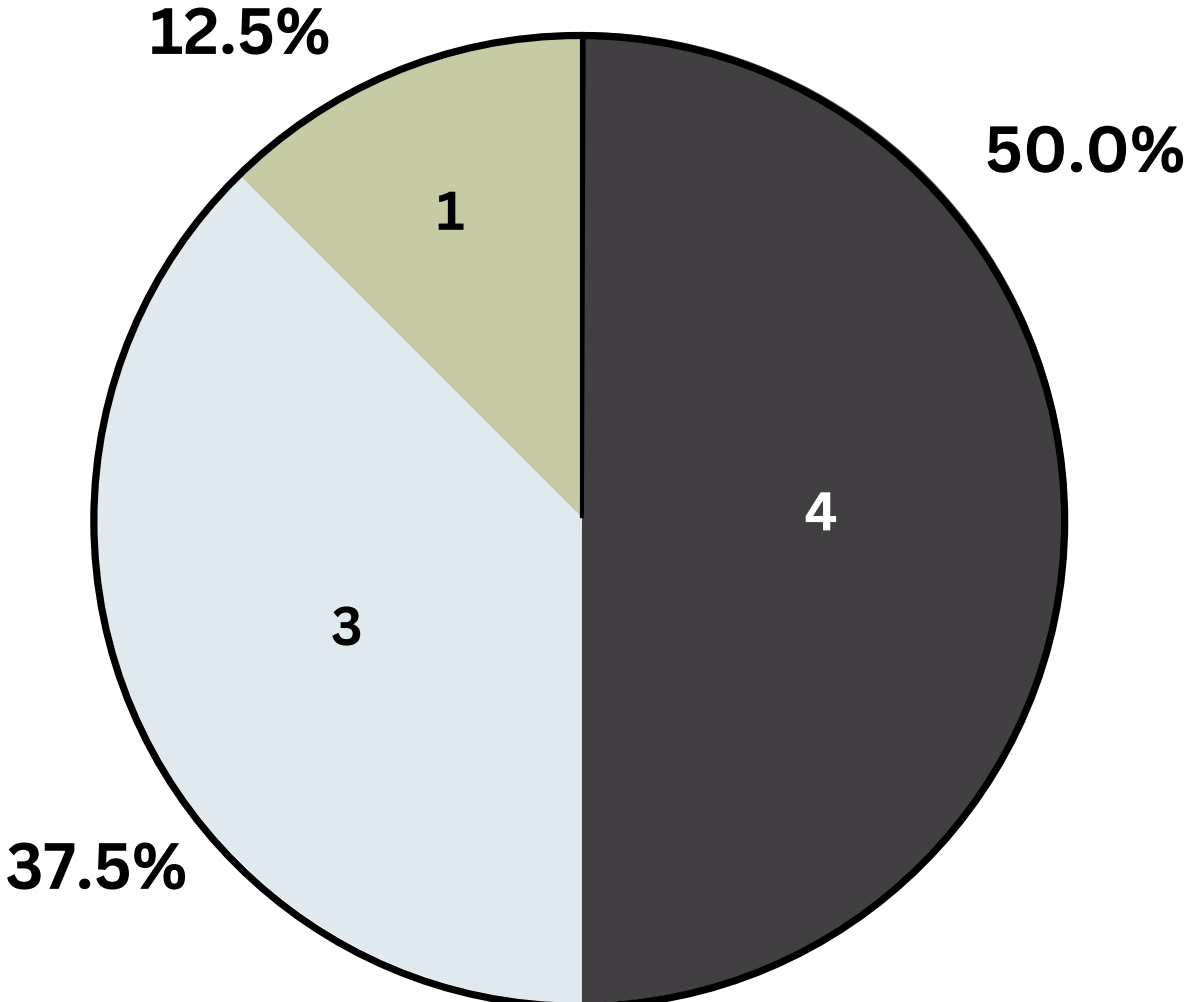
Any Performing Arts Program Based On Region



Within GTA

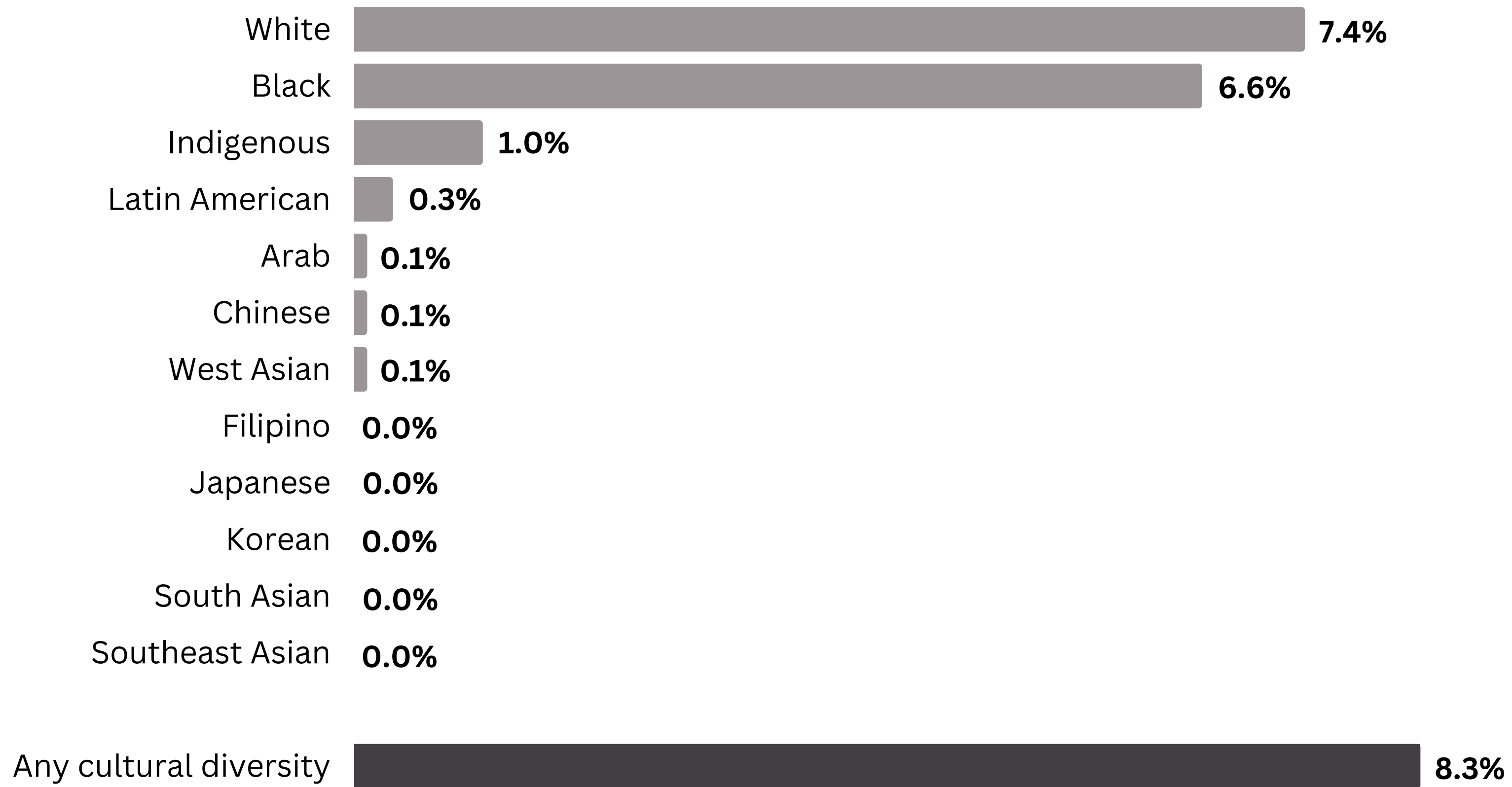


Outside GTA



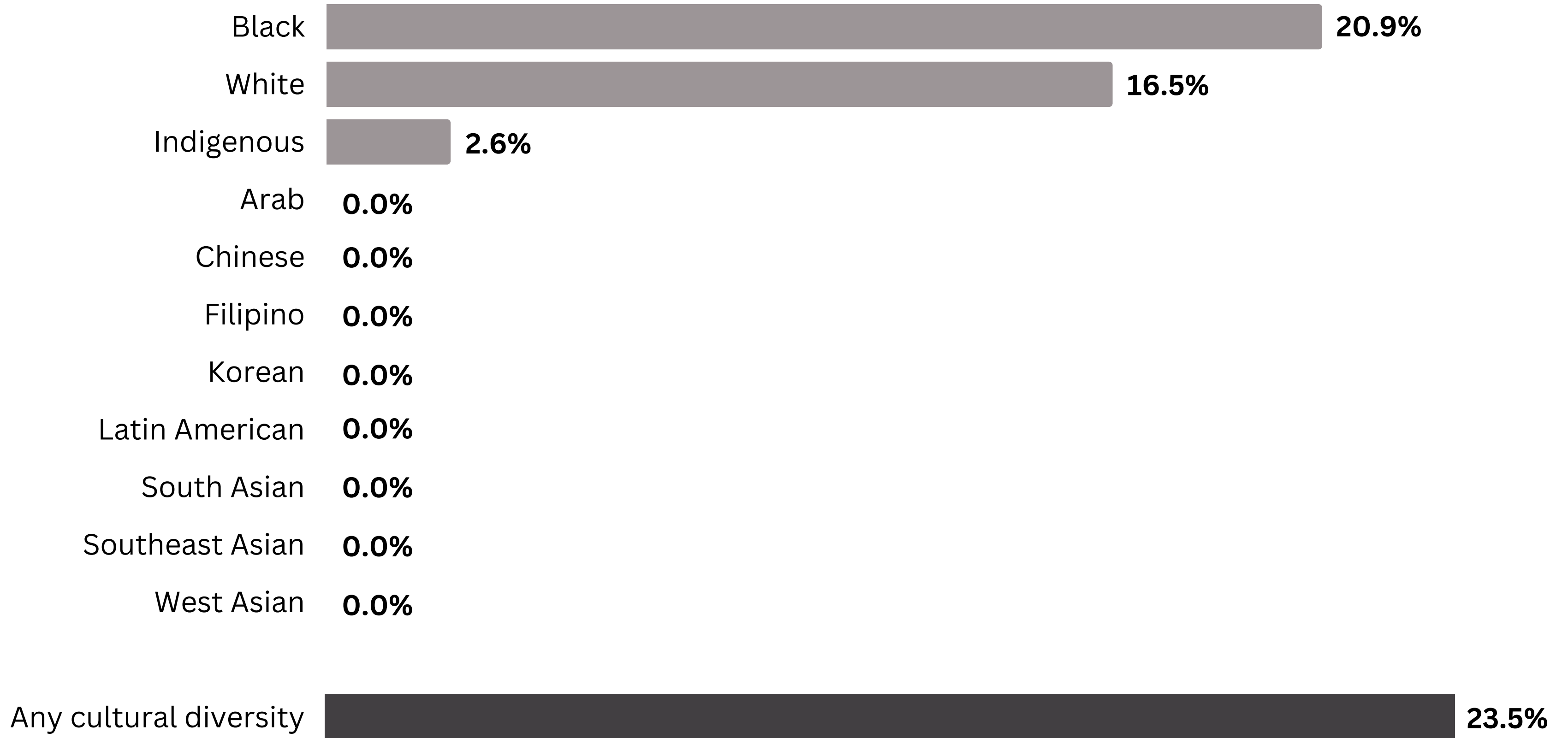
Specific Cultural Mentions in Program Course Descriptions

College Performing Arts Programs



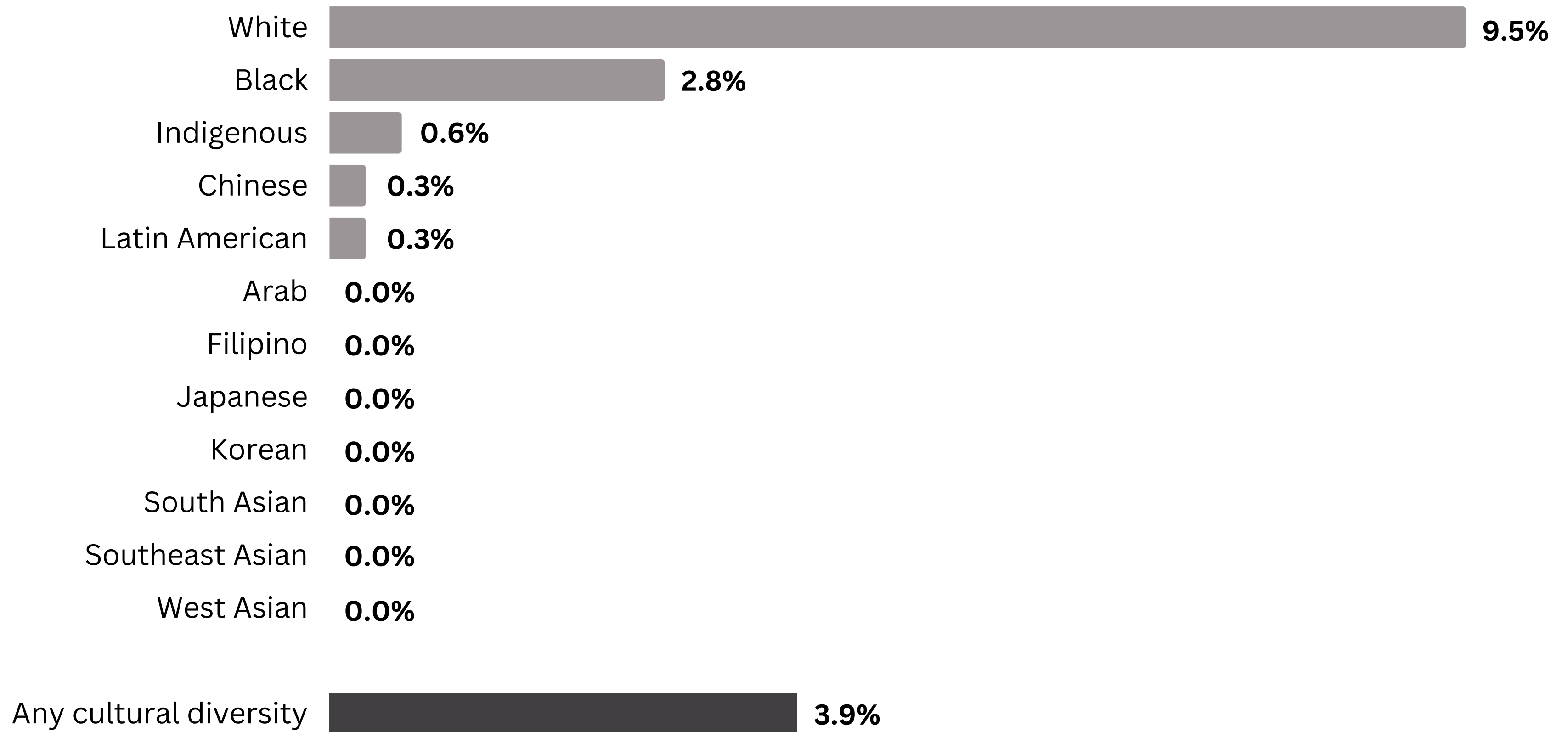
Specific Cultural Mentions in Program Course Descriptions

College Dance Programs



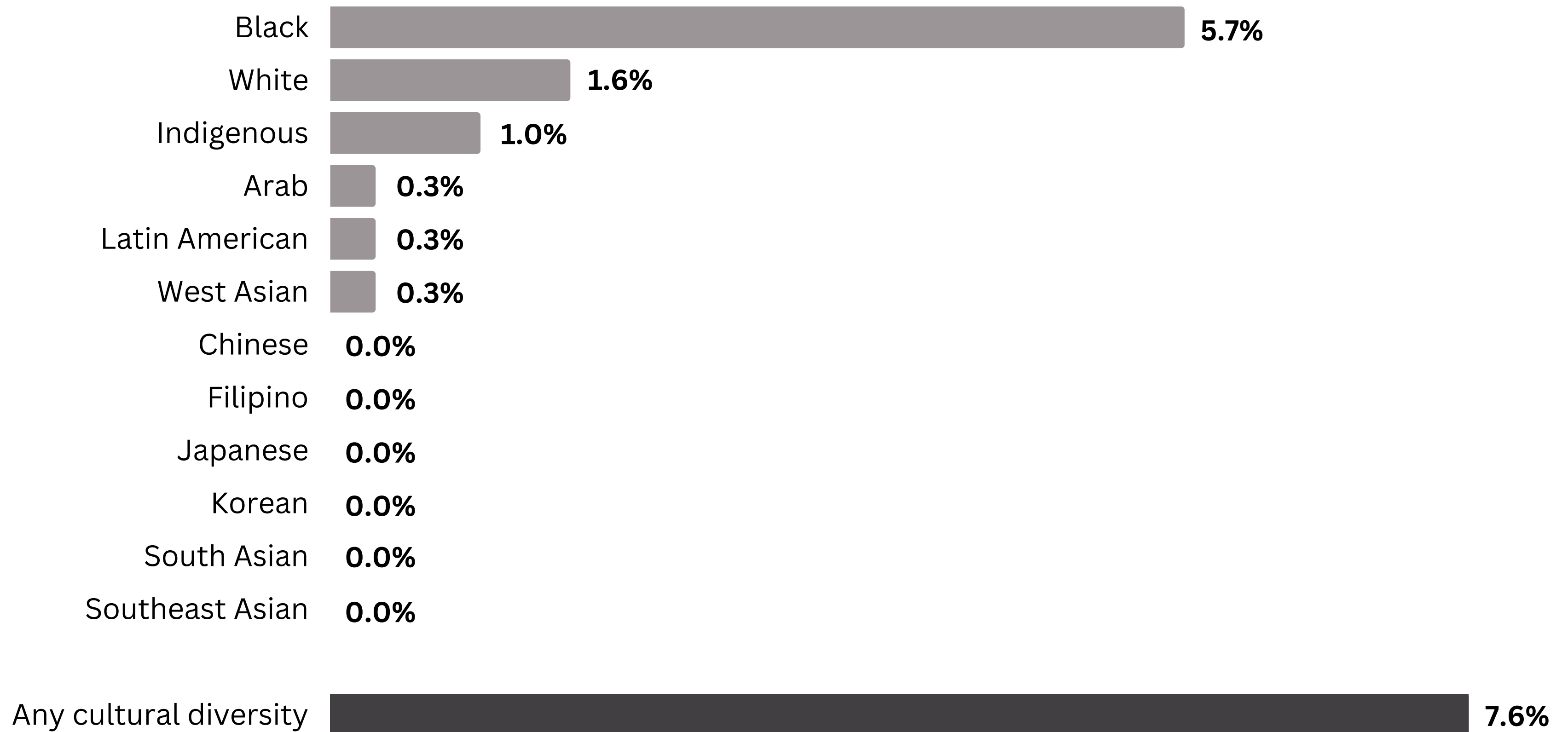
Specific Cultural Mentions in Program Course Descriptions

College Drama Programs



Specific Cultural Mentions in Program Course Descriptions

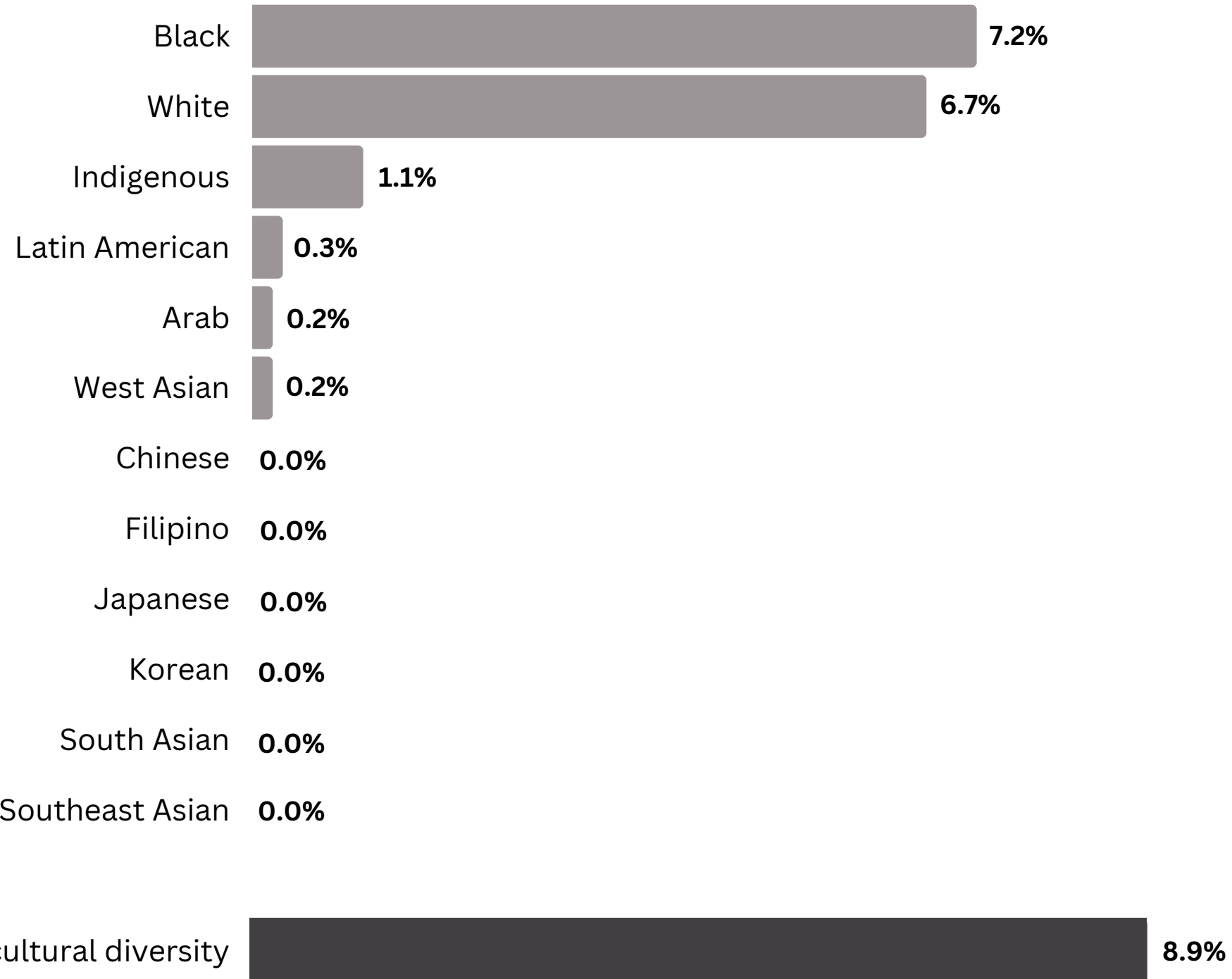
College Music Programs



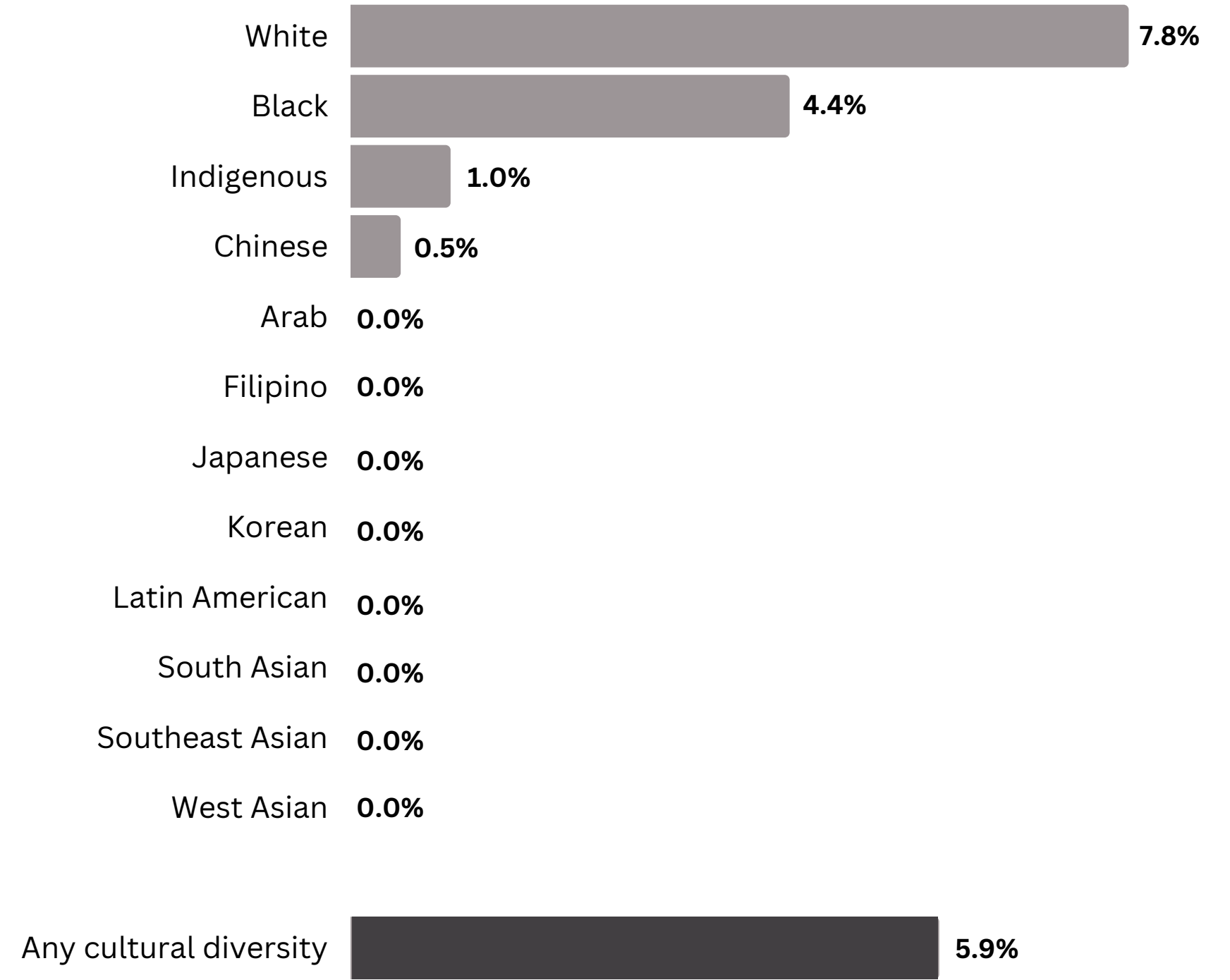
Specific Cultural Mentions in Program Course Descriptions

College Performing Arts Programs Based On Region

Within GTA



Outside GTA



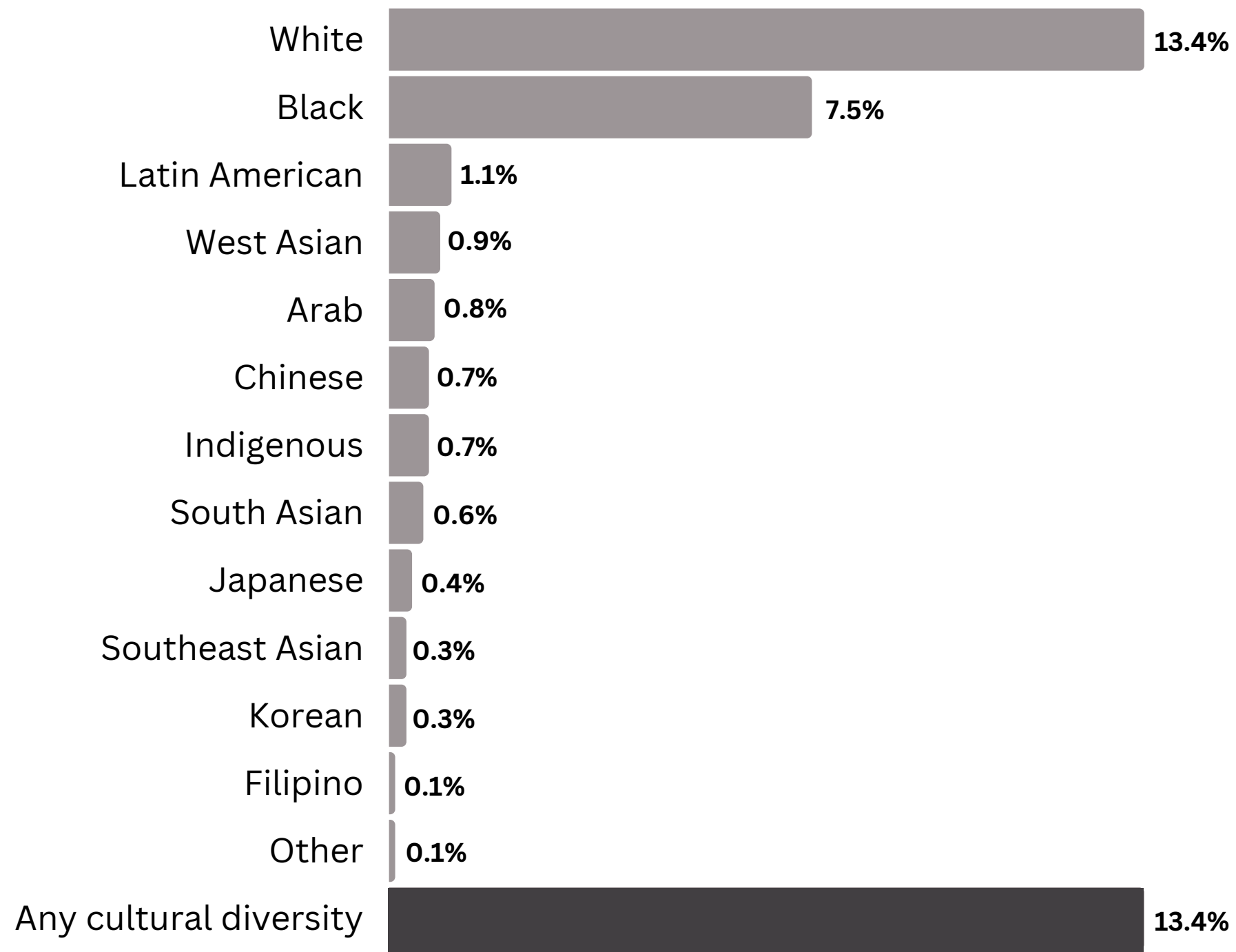
Section 3: COMPARING CULTURAL DIVERSITY OF PERFORMING ARTS PROGRAMS AND POPULATION DEMOGRAPHICS



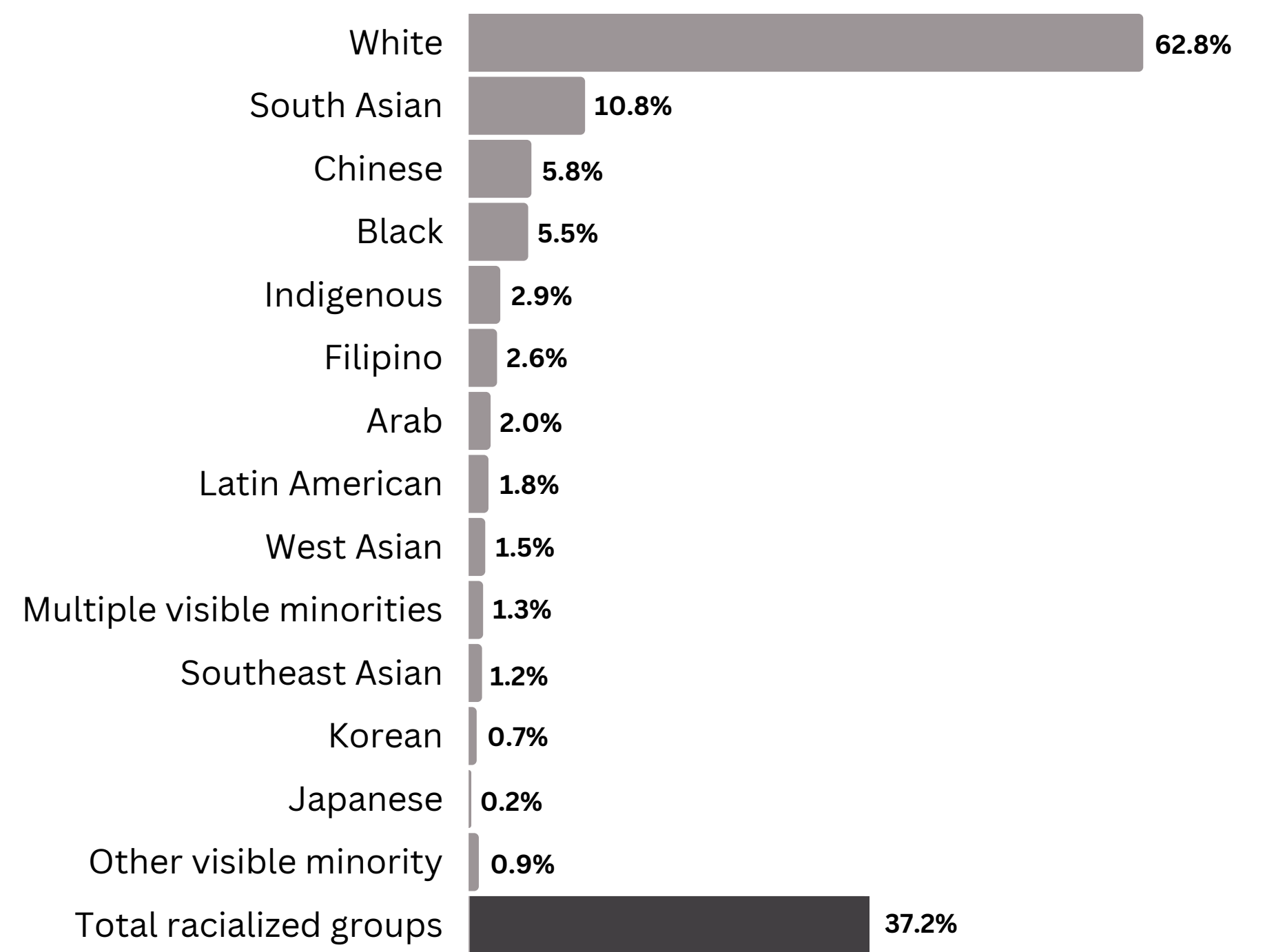
Specific Cultural Mentions in Programs vs. Ontario's Demographics

Ontario University Performing Arts Programs

Cultural Mentions in Course Descriptions



Ontario Population Demographics



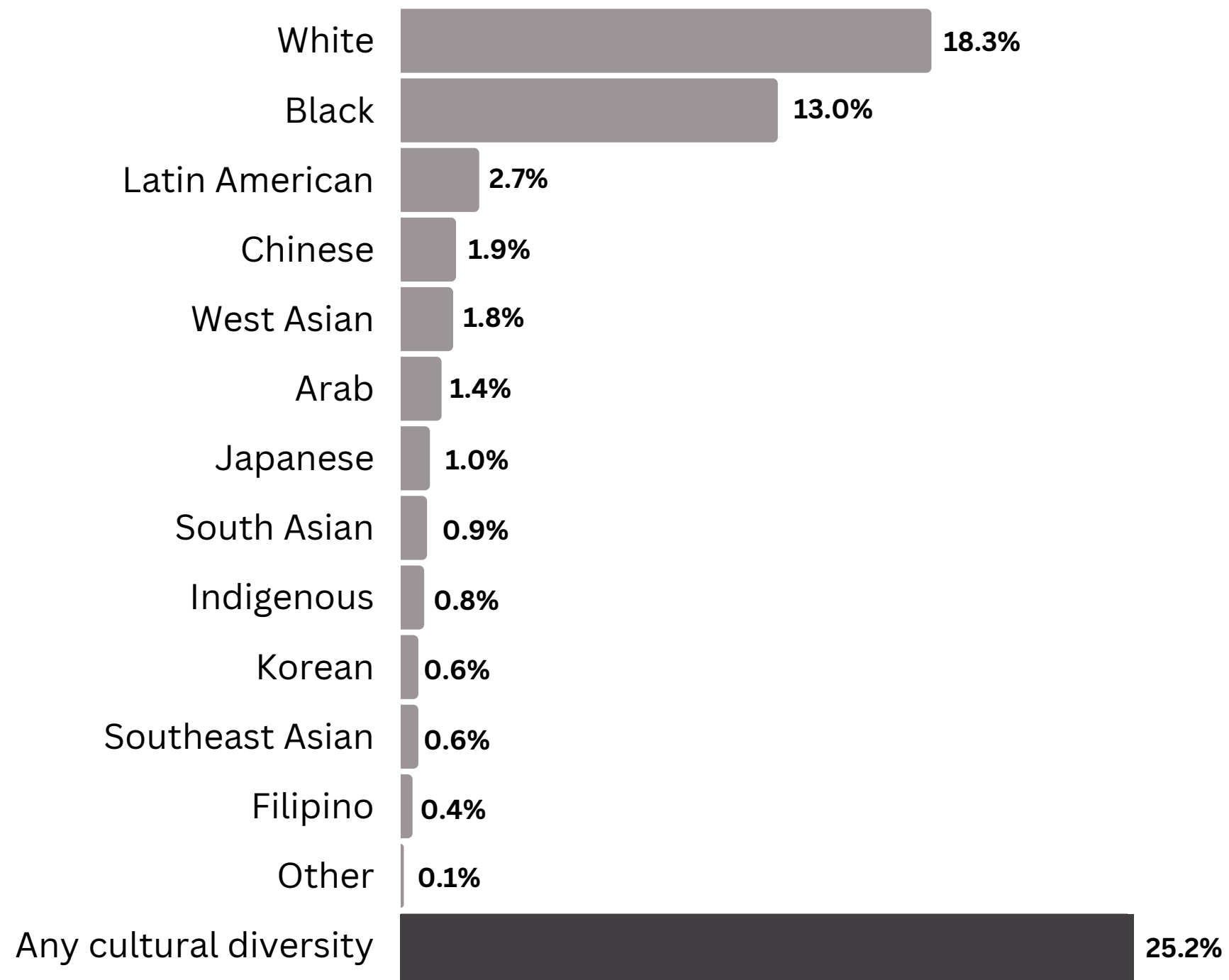
Statistics Canada, 2021 Census of Population.



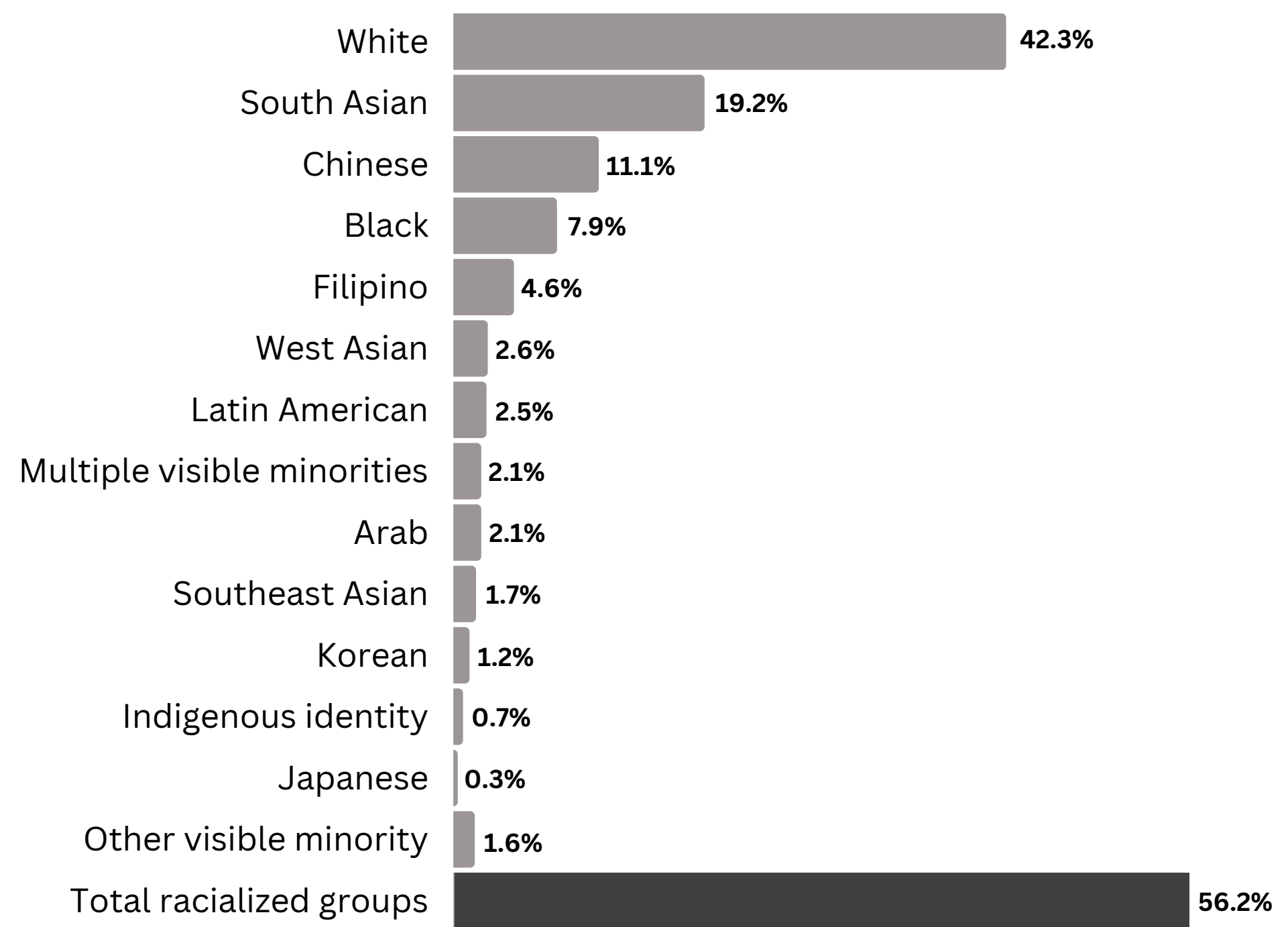
Specific Cultural Mentions in Programs vs. GTA Demographics

University Performing Arts Programs Within GTA

Cultural Mentions in Course Descriptions



GTA Population Demographics



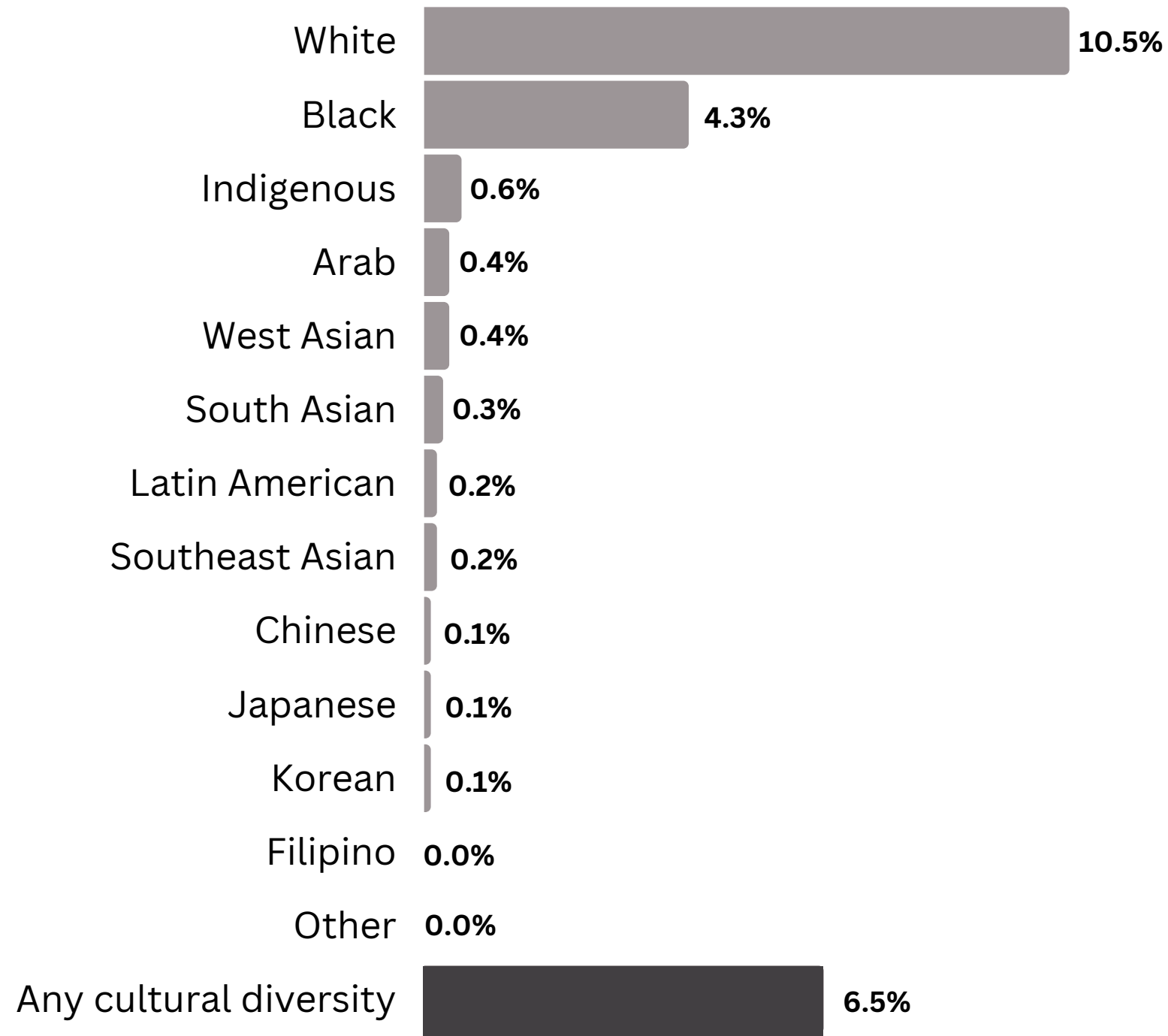
Statistics Canada, 2021 Census of Population.



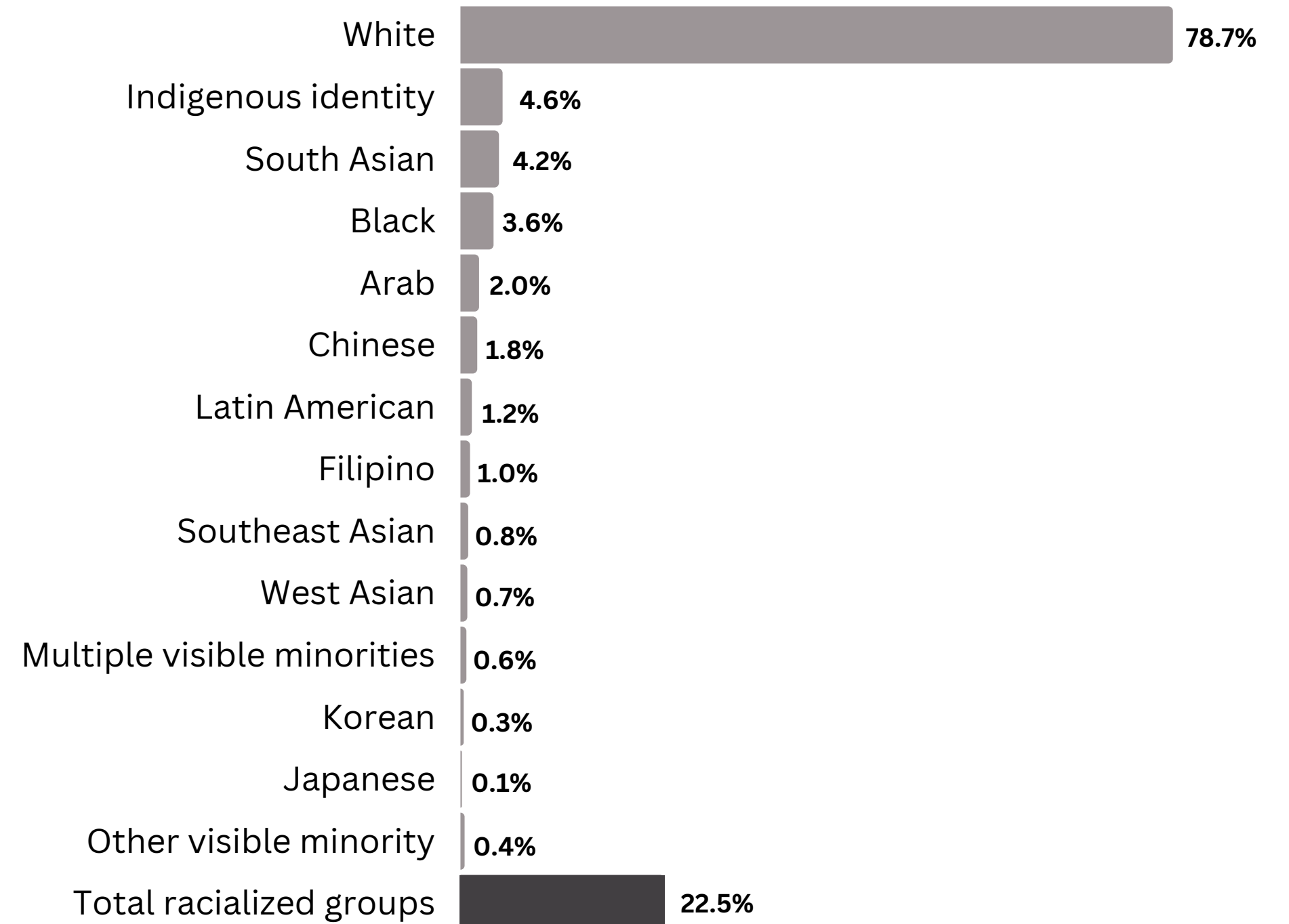
Specific Cultural Mentions in Programs vs. Non-GTA Demographics

University Performing Arts Programs Outside of the GTA

Cultural Mentions in Course Descriptions



Outside GTA Population Demographics



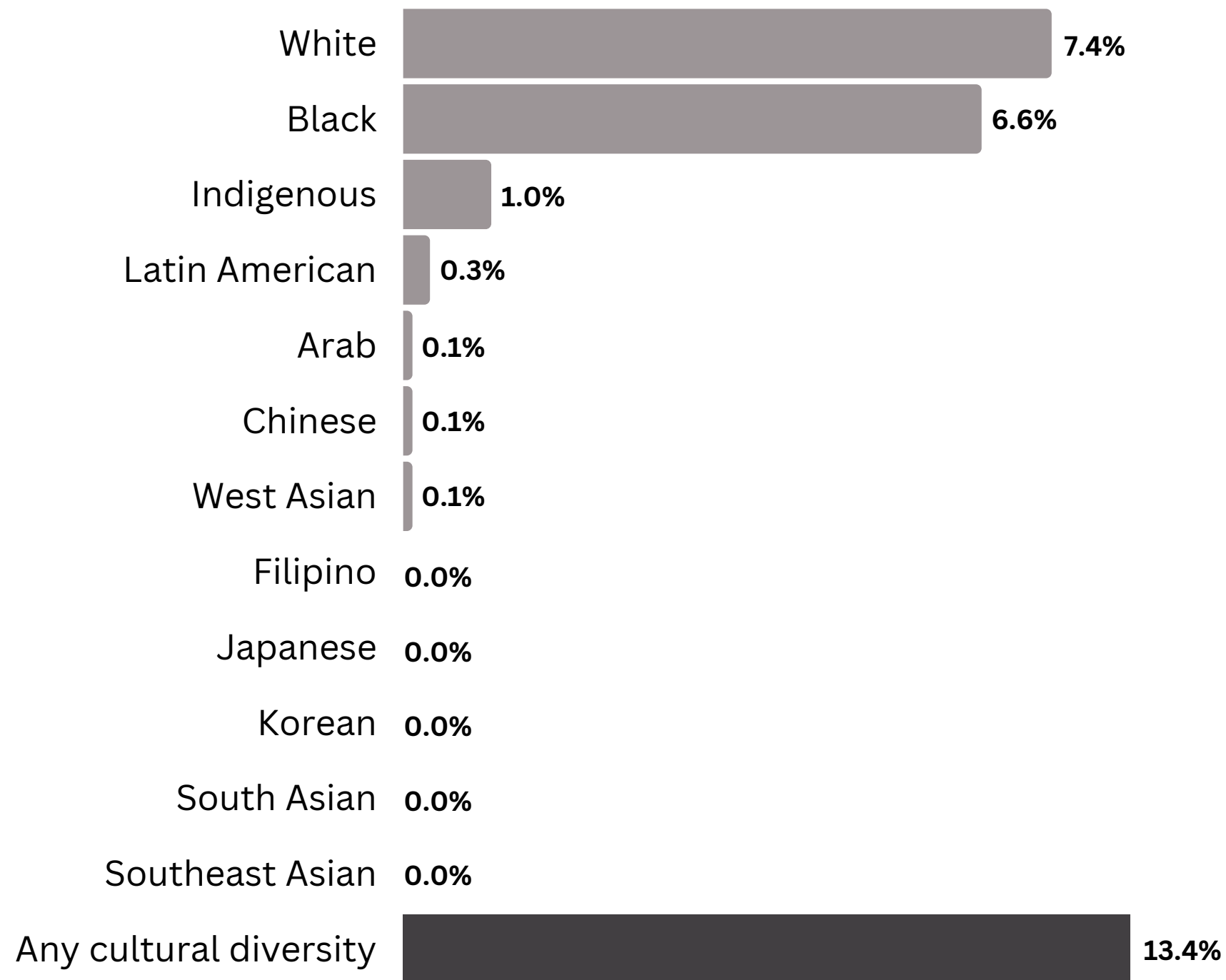
Statistics Canada, 2021 Census of Population.



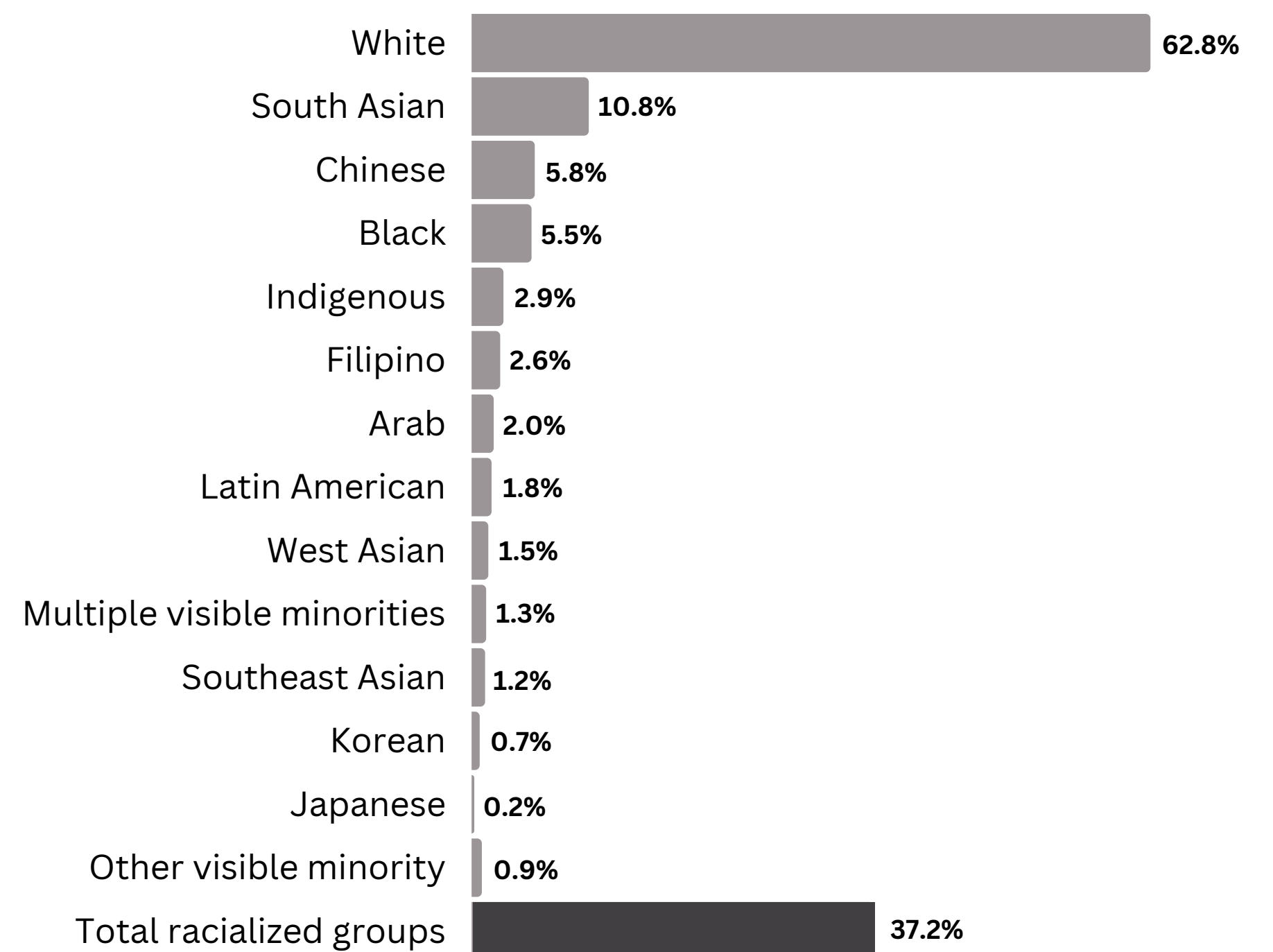
Specific Cultural Mentions in Programs vs. Ontario's Demographics

Ontario College Performing Arts Programs

Cultural Mentions in Course Descriptions



Ontario Population Demographics



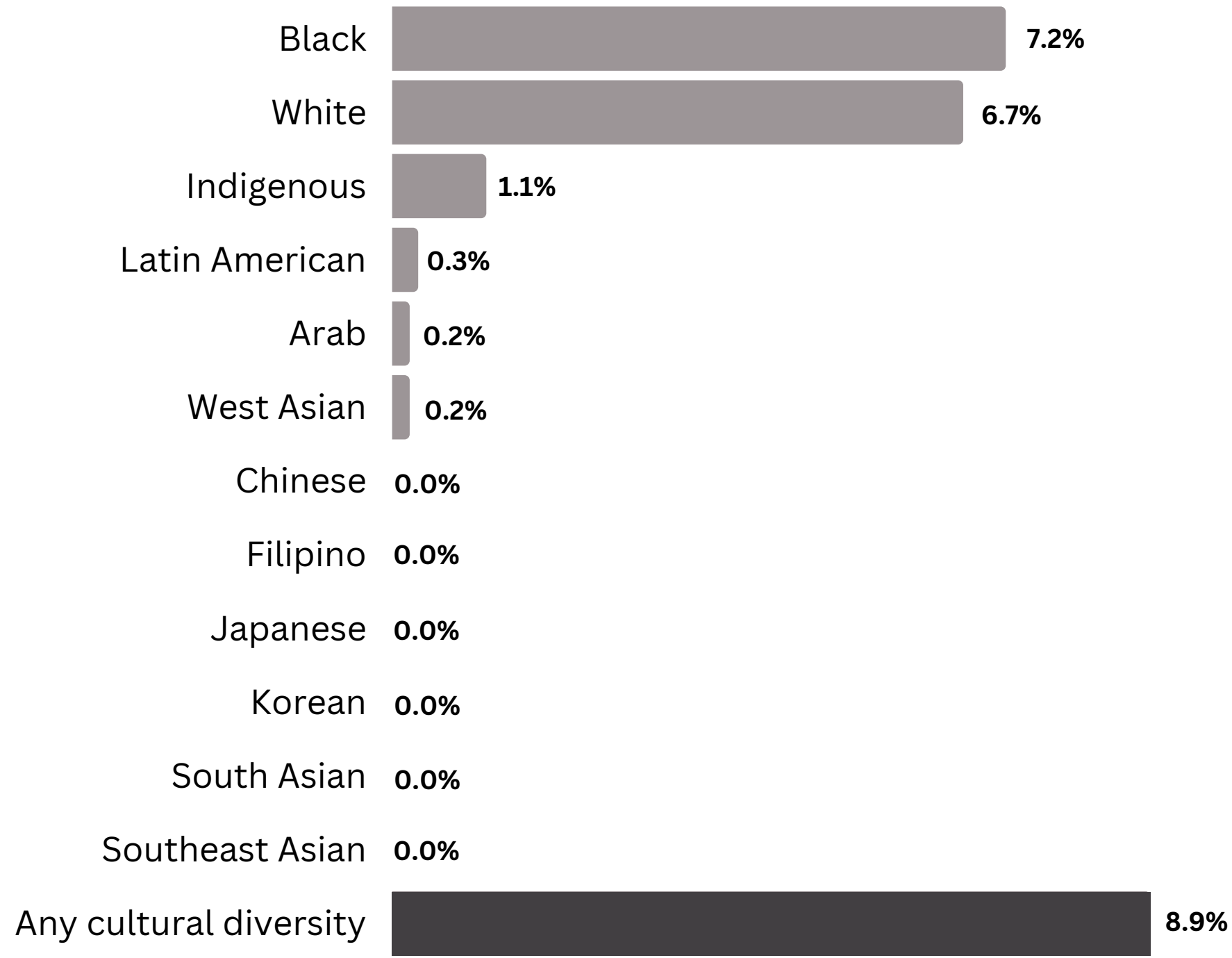
Statistics Canada, 2021 Census of Population.



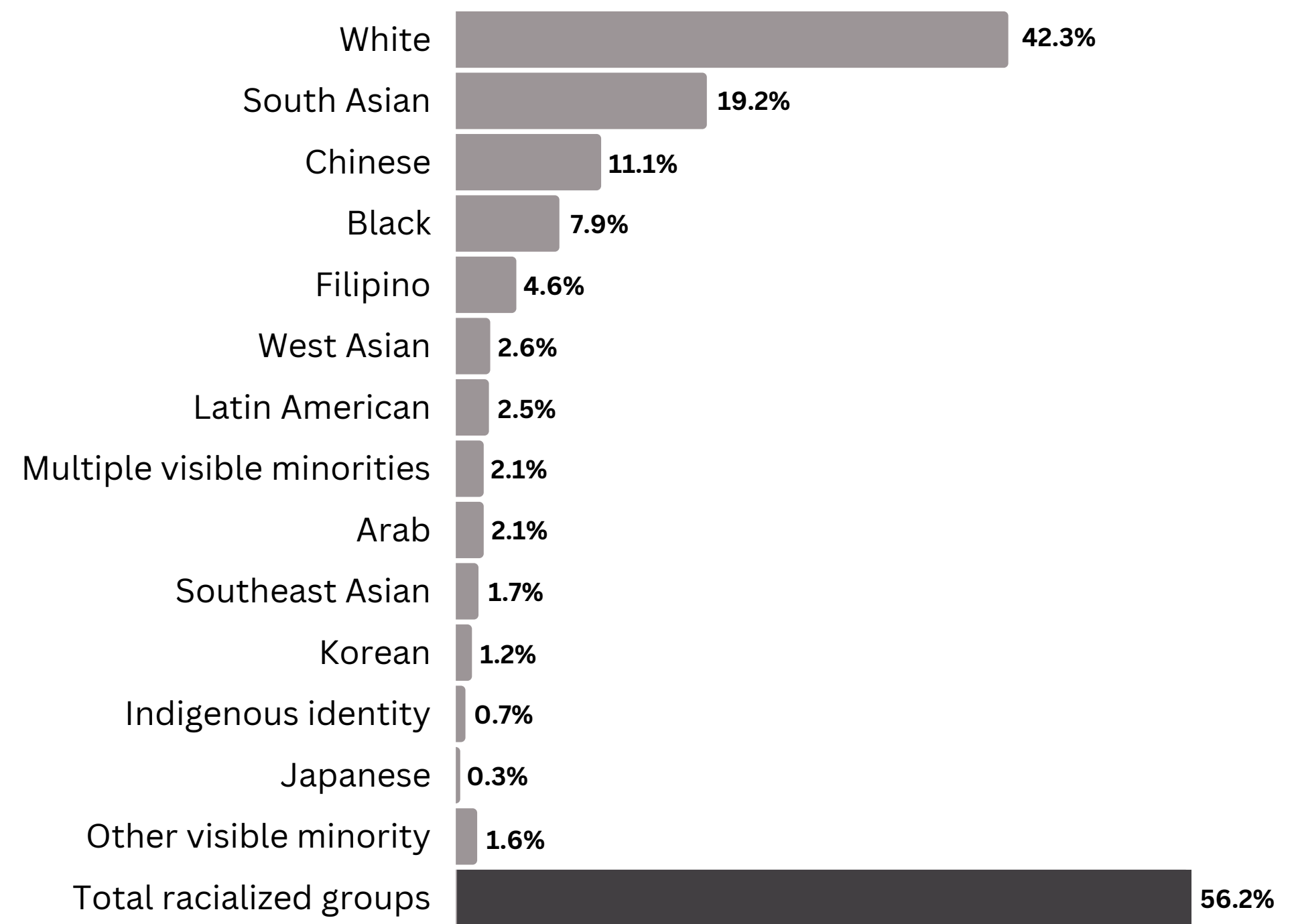
Specific Cultural Mentions in Programs vs. GTA Demographics

College Performing Arts Programs Within GTA

Cultural Mentions in Course Descriptions



GTA Population Demographics



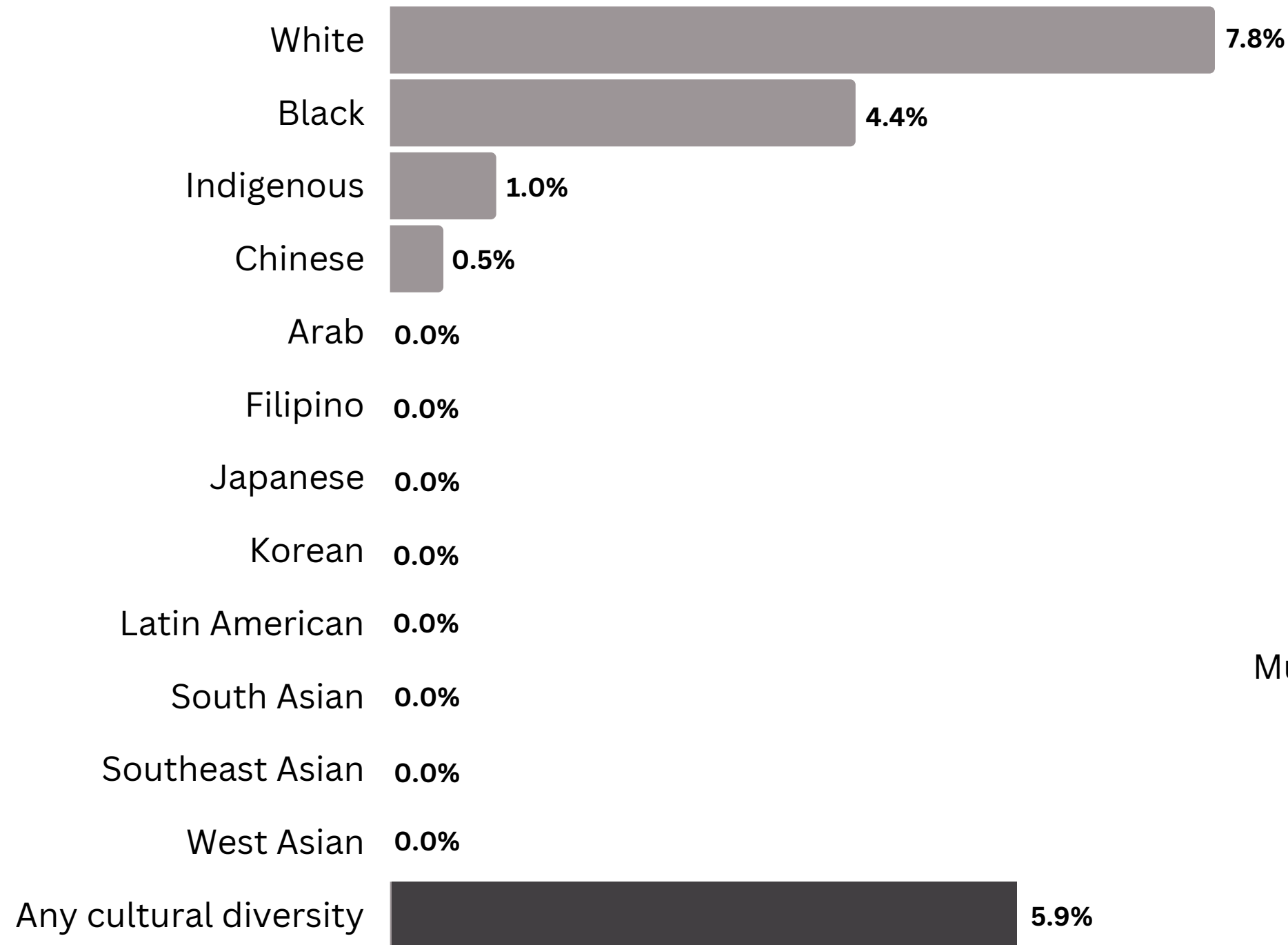
Statistics Canada, 2021 Census of Population.



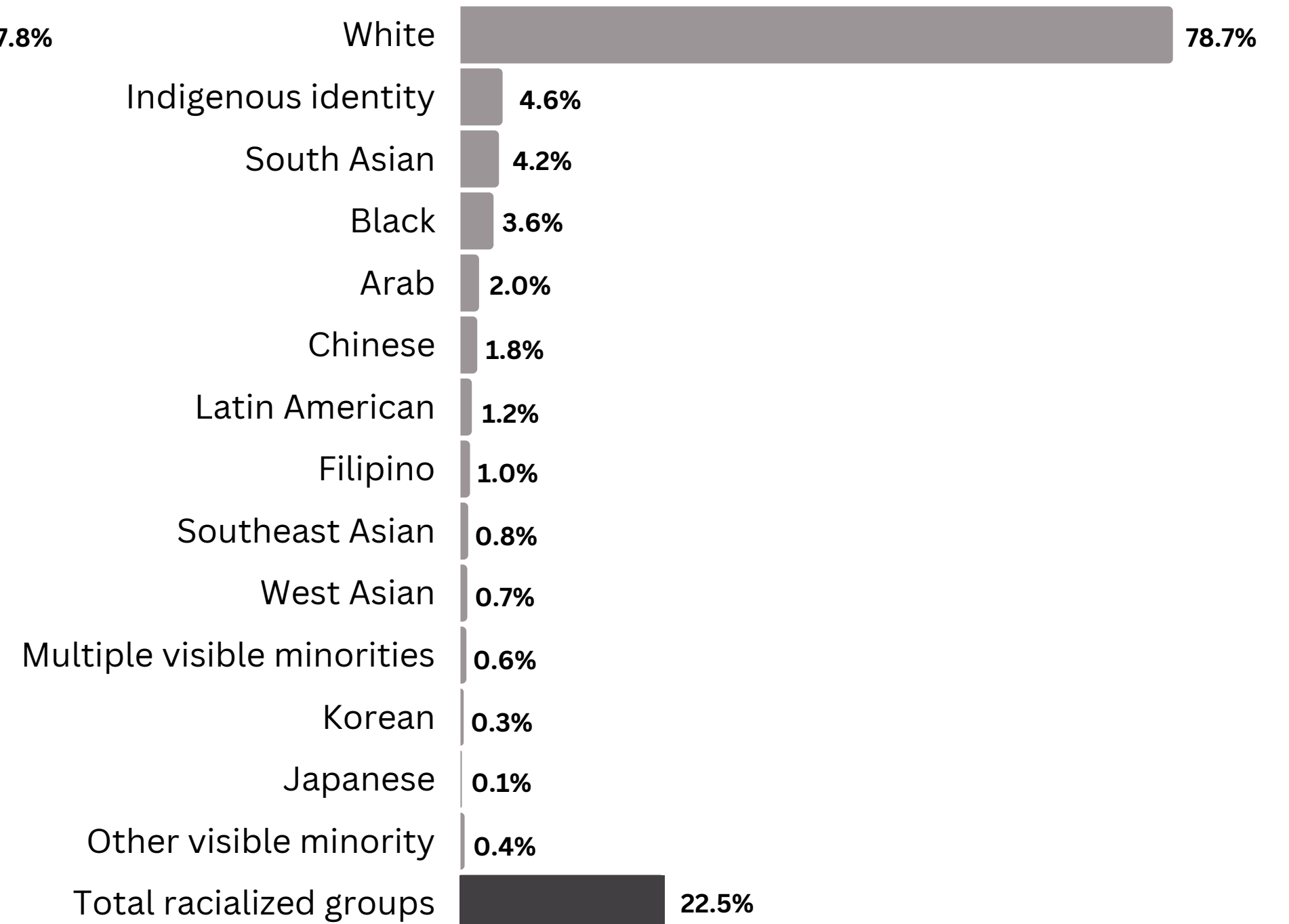
Specific Cultural Mentions in Programs vs. Non-GTA Demographics

College Performing Arts Programs Outside of the GTA

Cultural Mentions in Course Descriptions



Outside GTA Population Demographics



Statistics Canada, 2021 Census of Population.








Section 4: NOTABLE PROGRAMS WITH CULTURAL DIVERSITY



Top 5 Most Culturally Diverse Performing Arts Programs in Ontario






By Cultural Mentions

UNIVERSITIES		
1.		Bachelor of Fine Arts in <i>Music</i>
2.		Bachelor of Fine Arts & Bachelor of Arts in <i>Dance</i>
3.		Bachelor of Music in <i>Music & Music Performance</i>
4.		Bachelor of Fine Arts in <i>Professional Music</i>
5.		Bachelor of Arts (Honours) in <i>Music</i>



Top 5 Most Culturally Diverse Performing Arts Programs in Ontario

By Cultural Mentions

COLLEGES		
1.		<i>Dance Performance</i>
2.		<i>Commercial Dance</i>
3.		Bachelor of Arts (Honours) in <i>Music Theatre</i>
4.		<i>Music Industry Arts and Performance</i>
5.		<i>Introduction to Commercial Jazz Music</i>



Appendix: Additional Study Methodology and Information



COURSE SAMPLING FOR UNIVERSITIES AND COLLEGES

- **All course descriptions were accessed and evaluated from each school's most recent online Academic or Course Calendar available at the time of data collection**

Universities

- **University courses were sampled based on each program's required courses and option courses within the curriculum, as well as any performing arts courses associated with the program's faculty (e.g., the courses sampled for a Bachelor of Arts (Honours) in Dramatic Arts at Brock University included the degree requirements plus all drama courses offered by this program's faculty**

Colleges

- **College courses were sampled based on each program's required courses within the curriculum**
- **Mandatory general education electives, chosen based on student preferences, were excluded from the sample**



POPULATION GROUPS

The following population groups, as described by Statistics Canada, are used "to collect data on the visible minority population."

- 'White', 'South Asian', 'Chinese', 'Black', 'Filipino', 'Arab', 'Latin American', 'Southeast Asian', 'West Asian', 'Korean', 'Japanese', and 'Other population groups, n.i.e.'
- Addition of Indigenous Peoples (including First Nations, Métis and/or Inuit)

Through the analysis of courses in performing arts programs at Ontario universities and colleges, a mention of a population group in the curriculum was counted as up to 1 mention per course description. Additionally, if a style or genre within the performing arts curriculum had strong historical ties to one of the population groups, it was counted as a mention.



GLOSSARY

The following glossary guided data collection and provides details on important terms and definitions used throughout the report.

- **Arab:** such as 'Egyptian', 'Jordanian', 'Palestinian', 'Saudi Arabian', Middle East
- **Black:** such as 'African American', 'Congolese', 'Haitian', 'Nigerian'; styles such Blues, Jazz, Funk, Rhythm and Blues (R&B), Hip-Hop
- **Chinese:** such as 'Chinese' or 'Han'
- **Filipino:** such as 'Filipino', 'Igorot' or 'Ilocano'
- **Indigenous:** First Nations (North American Indian), Métis and/or Inuk (Inuit)
- **Japanese:** such as 'Japanese' or 'Ainu'
- **Korean:** such as 'Korean' or 'South Korean'
- **Latin American:** such as 'Costa Rican', 'Colombian' or 'Chilean'
- **South Asian:** such as 'Bangladeshi', 'Indian (India)', 'Pakistani', 'Punjabi' or 'Sri Lankan'
- **Southeast Asian:** such as 'Cambodian', 'Laotian', 'Thai' or 'Vietnamese'
- **West Asian:** such as 'Afghan', 'Azerbaijani', 'Iranian' or 'Uzbek', Middle East
- **White:** such as 'German', 'Polish', 'Scottish' or 'Swedish'; European; styles or periods such as Baroque, Classical, Romantic; significant figures, such as Shakespeare, J.S. Bach, etc.



GLOSSARY (CONTINUED)

- **Mention of cultural diversity:** refers to one of the racialized groups (as defined by Statistics Canada) mentioned in a course description with the exclusion of "White"
- **Any cultural diversity:** the sum of mentions of the following racialized groups - Arab, Black, Chinese, Filipino, Indigenous, Japanese, Korean, Latin American, South Asian, Southeast Asian, West Asian
- **Total racialized groups:** in population demographics, the sum of the following racialized groups - Arab, Black, Chinese, Filipino, Indigenous identity, Japanese, Korean, Latin American, Multiple visible minorities, Other visible minority, South Asian, Southeast Asian, West Asian

